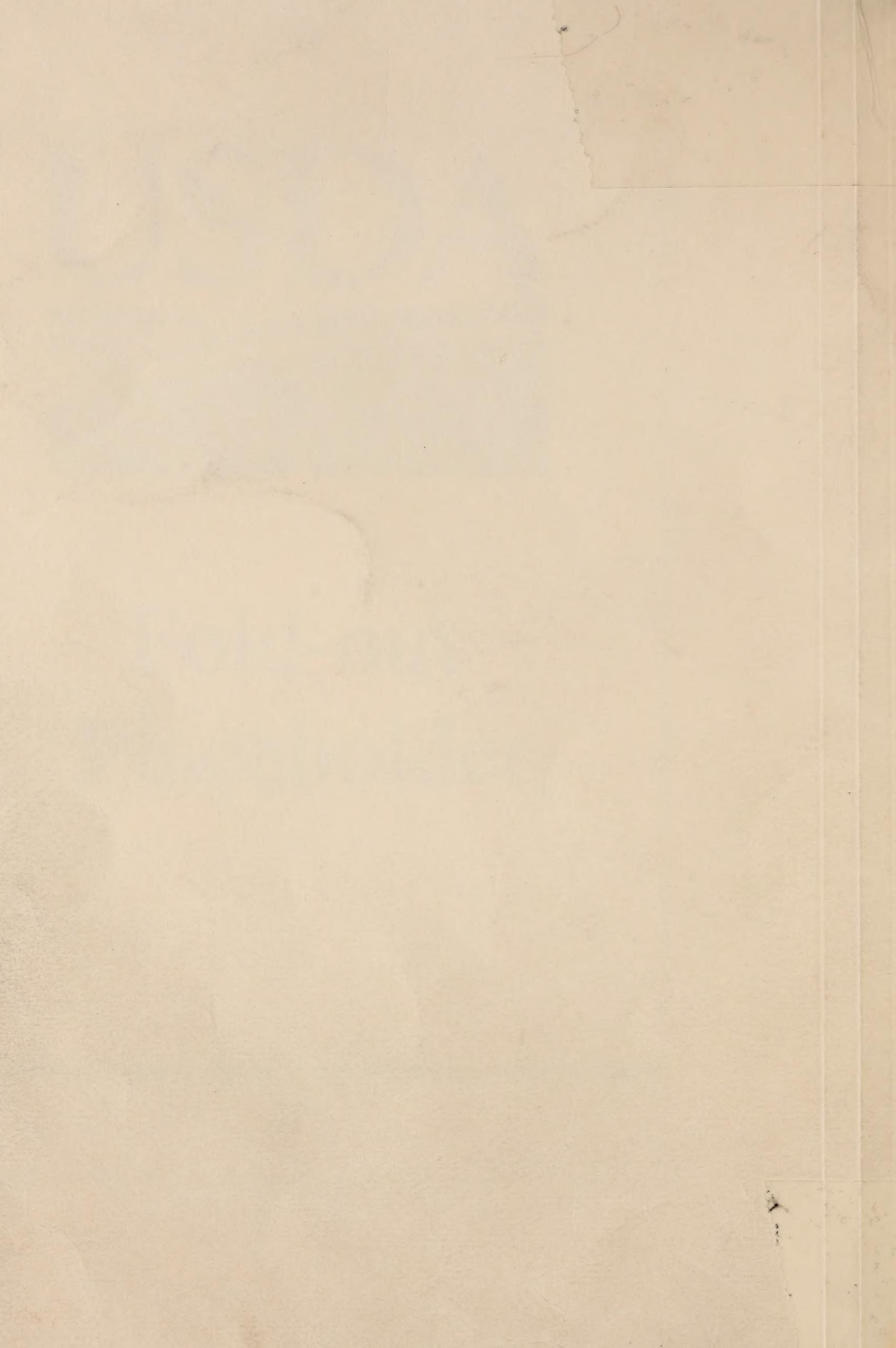


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scientific knowledge, policies, or practices.**



62.6

1917

SEASON OF

1918

# TRADE CATALOGUE OF CHOICE **GLADIOLI**

And Other Summer-Flowering Bulbs and Plants

## OUR COLLECTION OF GLADIOLI

is the largest and finest in existence. Their cultivation is our leading specialty. All guaranteed first-class and true to name. We also offer a choice collection of home-grown LILIUMS, IRISES, CANNAS, and various Bulbs and Plants.

## TERMS

All bills due sixty days from date of invoice.

Orders from unknown parties must be accompanied with cash, or satisfactory reference.

25 Bulbs at 100 rates.

250 at 1000 rates.

Prices on larger quantities apply only when full number are ordered at one time.

6 per cent Cash with order.

5 per cent Cash in 10 days.

2 per cent Cash in 30 days.

Due 60 days net.

Prices are F. O. B., Flowerfield, L. I., N. Y., fifty miles from New York City.

All goods travel at risk of consignee.

Please advise us how you want order shipped.

Boxes and packing extra at cost.

A. B. C. Code, 5th Edition, Cable Address, CHILDS, Flowerfield, L. I., N. Y.



Snow King

# JOHN LEWIS CHILDS, Inc.

FLOWERFIELD, L. I., N. Y., U. S. A.

## Gladioli in Mixtures

We build our mixtures to order, as we believe this is the only way a true mixture can be kept up to standard. We know perfectly well that mixtures can be bought at almost any price, but after testing most mixtures on the market we have come to the conclusion that our customers want and should have something better than the average. So we build our mixtures from named varieties and seedlings of merit.

Regarding our mixtures under color, we are most careful to have them true and pure, in fact, as well as in name; and they are mixed with great care from named sorts.

### Our Guaranty

We are so very anxious to give our customers satisfaction, and we are so very sure that we have satisfactory goods, that we stand ready to "make good" by replacing anything that does not turn out as represented, from any fault of ours.

### Our Prices

We plan our prices to cover cost of production and cost of handling and selling, which items have advanced considerably during the past five years in keeping with all other products.

In view of this we have been obliged to advance prices in some cases from time to time. We never lower the standard of bulbs, not even to meet competition.

	Doz.	100	1000
<b>Blue Hybrids Seedlings</b> — This mixture is the result of sowing seeds of the best blue shades obtainable from Europe, and the variation of colors is beyond description.....	\$ 75	\$ 5 00	\$ 45 00
<b>Childsi Mixed</b> — First quality. Extra large and fine flower. Cannot be beat for garden planting. Contains many named varieties and beautiful seedlings.....	40	2 50	20 00
<b>Childsi Mixed</b> — Good quality, darker shades.....	30	2 00	15 00
<b>Gandavensis</b> — All colors, mixed, first size, first quality.....	30	2 00	15 00
<b>Superb Seedlings</b> — These are extra fine, producing the greatest possible range of colors..	30	2 00	15 00
<b>Our XXX Mixture</b> — Just the stock for those who want only the very best, made up of named varieties, and includes a good per cent of Childsi Hybrids.....	30	2 00	15 00
<b>Groff's Hybrids, Mixed</b> — First size, finest quality.....	30	2 00	15 00
<b>Lemoine's Mixed</b> — First size, first quality. A splendid range of colors.....	30	2 00	15 00

### Mixtures Under Separate Colors

All Blended with Greatest Care

<b>Extra White and Light</b> varieties, mixed, all first class, best-named sorts.....	40	2 50	20 00
<b>White and Light</b> varieties, mixed, superb.....	30	2 00	15 00
<b>Scarlet and Red</b> —Extra fine scarlet and red.....	30	2 00	15 00
<b>Pink</b> — Fine pink and rose shades.....	30	2 00	16 00
<b>Pink and White Mixture</b> — This is the ideal mixture for the florist who wants something extra fine for particular trade. Some of our best whites and pinks are used.....	50	3 00	25 00
<b>Yellow and Orange</b> — Best yellow colors.....	50	3 50	30 00
<b>Striped and Variegated</b> — Extra fine.....	40	2 50	20 00
<b>Scarlet, White Throat</b> — Extra fine, mixed.....	40	2 50	20 00

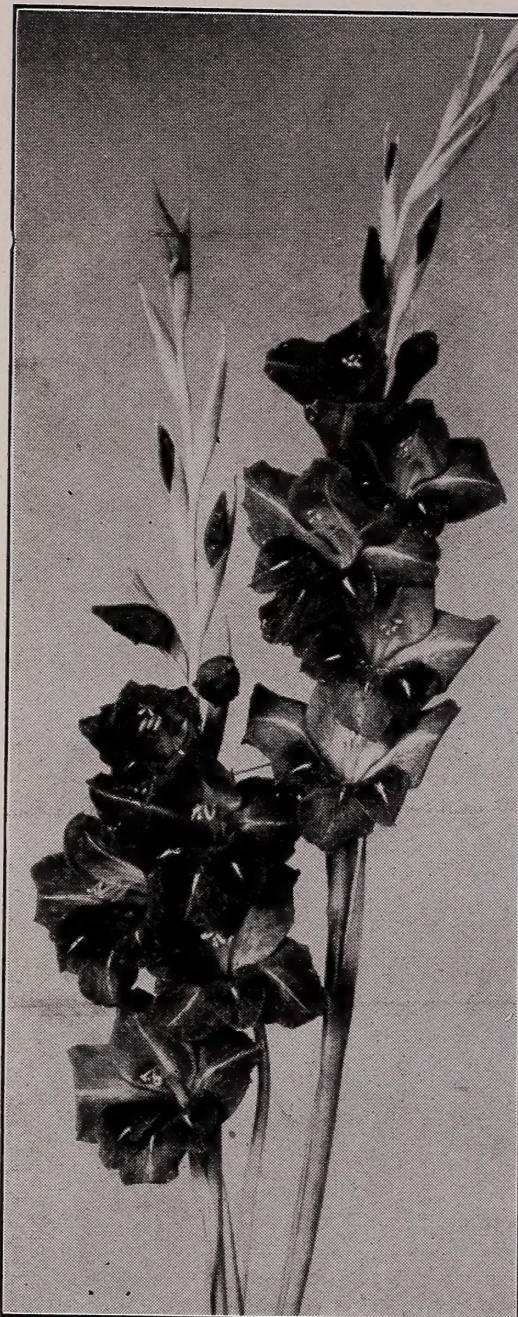
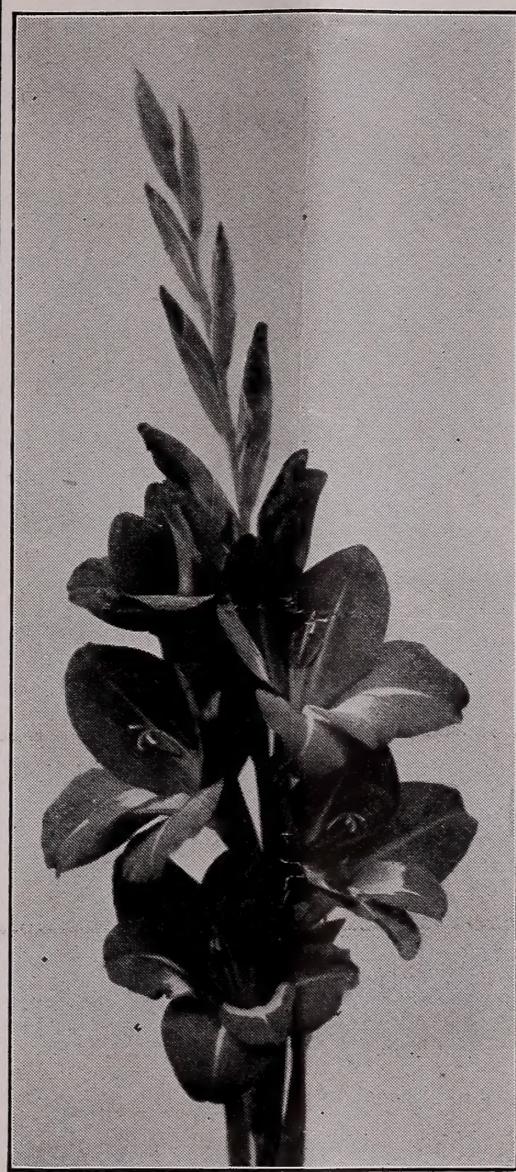
### Special Mixtures

<b>Flowerfield Trial Mixture</b> — In order to keep our stock up-to-date we make extensive trials of all varieties put on the market; some are very fine but slow producers, some fine but not strong enough in constitution for commercial purposes, some are good but too similar to varieties already on the market. As a result of these trials we have concluded to put the stocks of these trial lots together and offer them as the Flowerfield Trial Mixture. In this you are apt to get some very fine things.....	1 50	10 00	
<b>Popular Mixed</b> — This is the mixture for the trade that requires something cheap yet good. It is ideal for "Store Sales from the Counter." Bulbs are large, well graded and the assortment of colors is the best obtainable for the money.....	30	1 50	12 00

### "Primulinus Hybrids"

In recent years these Hybrids have come to be extremely popular and they deserve every word of praise they get; they are graceful, easy to grow, moderate in price, artistic in colors, which range from sulphur-yellow to chrome-yellow, all shades of orange with now and then a cream and pink among them, but Nasturtium colors predominate; they are the last word in Gladioli for dainty decorations. Awarded the Gold Medal at the Panama-Pacific Exposition, 1915.

Bulbs, \$2.50 per 100; \$20.00 per 1000.

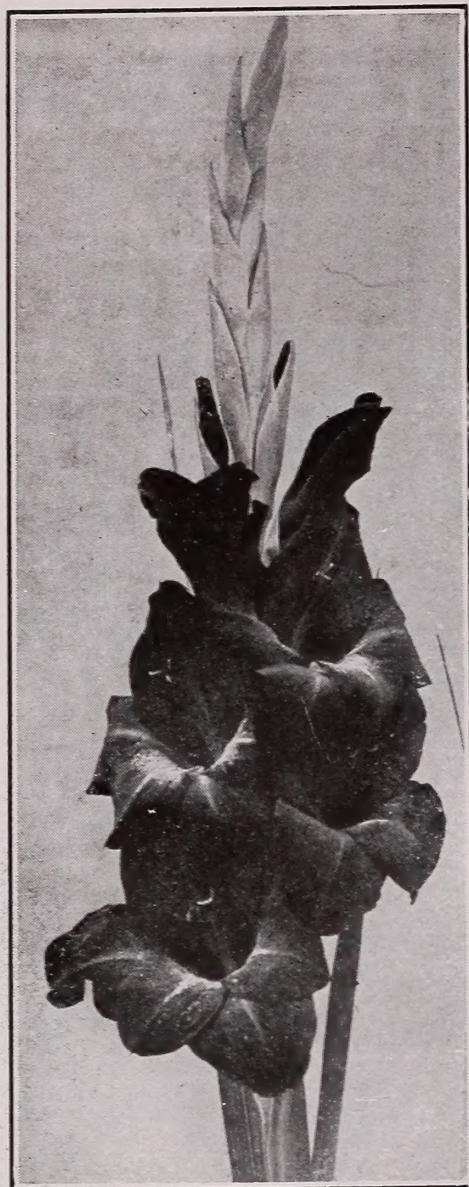
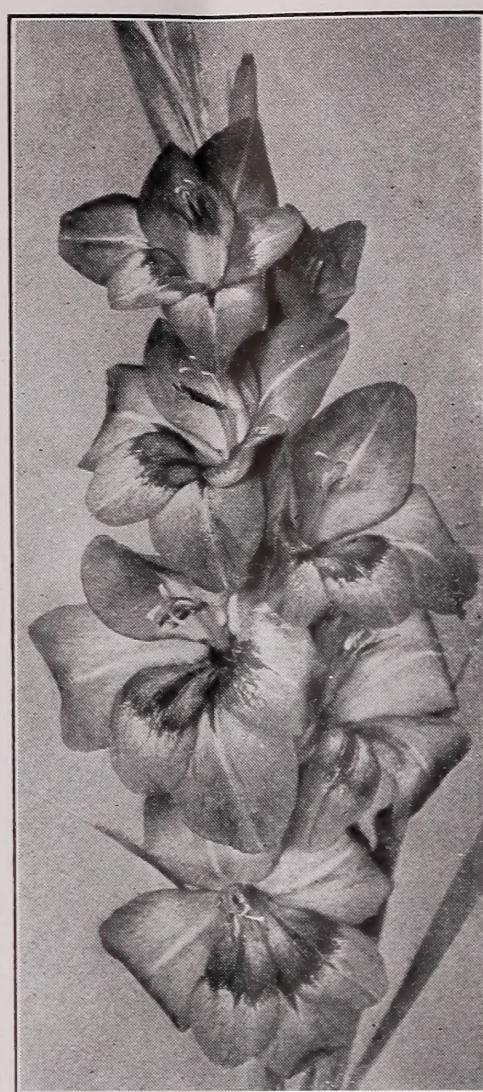
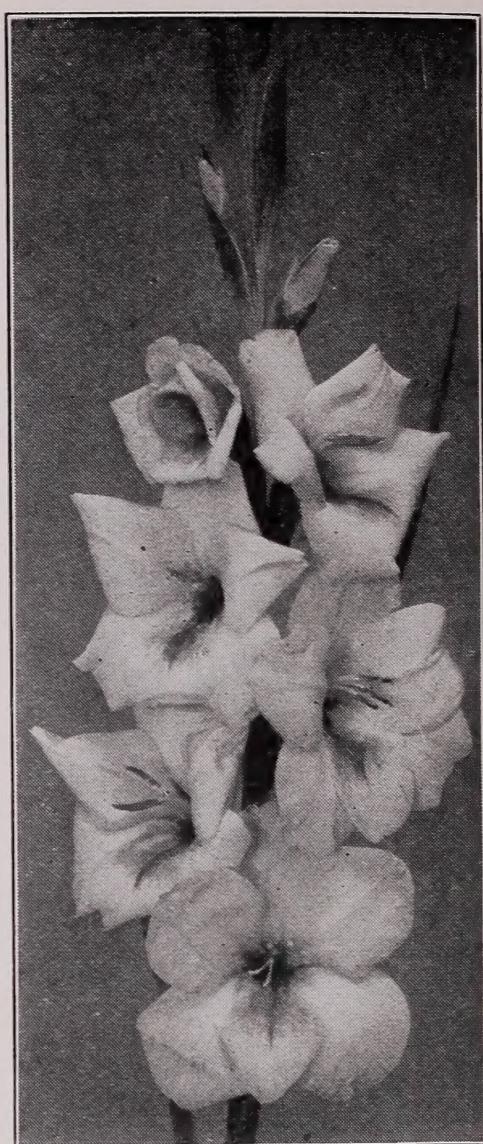
**Baron Hulot****Attraction****Bluvista**

## General List of Gladioli

**As far as possible we give the type of flower and the introducer: Ch., Childs; Gand., Gandavensis; Lem., Lemoinei**

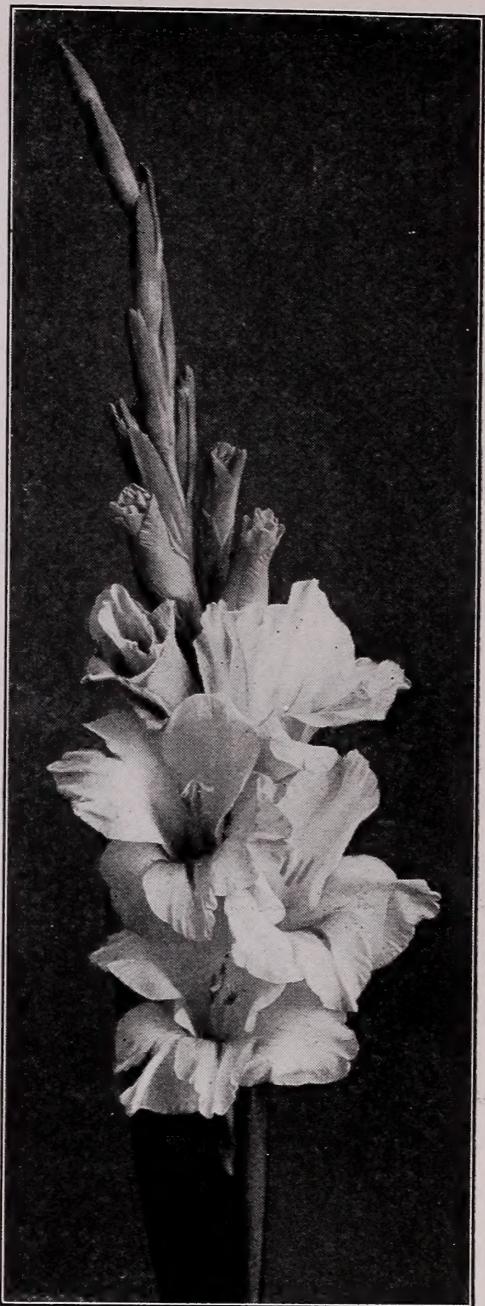
### TYPE INTRODUCER

	Doz.	100	1000
<b>Adolf Jaenicke</b> —Ch. Childs—Extra large, beautiful bluish-pink with a bright violet and purple mottled center. Very delicately and beautifully colored.....	2 00	15 00	
<b>Alaska</b> —Ch. Childs—A pure white variety having a strong constitution and producing a long spike of well-formed flowers. Awarded certificate of merit.....	1 50	12 00	
<b>Aline</b> — <b>Ch. Childs</b> —A large, wide-open flower, pure white, slightly striped crimson or pink. Extra fine. The flowers are Tulip-shaped.....	1 00	7 00	60 00
<b>All-A-Glow</b> —Ch. Miller—Large, rich, blood-scarlet flowers, having a long, narrow throat flame of ruby on lower petals; growth dwarf, stocky and branching. A free bloomer and showy bedder.....	2 00	15 00	
<b>America</b> —Ch. Childs—Large flower, flesh pink, beautiful.....	50	3 00	25 00
<b>Anna</b> — <b>Ch. Childs</b> —Orange-pink with yellow throat. Good spike.....	1 00	7 00	60 00
<b>Arizona</b> —Gand. Kund—Fine dark pink with maroon markings on lower petals.....	60	5 00	45 00
<b>Atlas</b> —Lem.—Clear violet, large velvety maroon blotch.....	60	4 00	35 00
<b>Attraction</b> —Ch. Childs—Deep, dark, rich crimson, with a very conspicuous large pure white center and throat. At once a most beautiful and attractive sort.....	40	2 50	20 00
<b>Augusta</b> —Gand. Hallock—Lovely pure white, with blue anthers. A splendid sort.....	40	2 50	20 00
<b>Aurora</b> —Ch. Miller—An extra fine and large striped variety; lovely pink flaked and striped with carmine-rose.....	5 00	35 00	
<b>Barclay</b> —Ch. Childs—Fine wide flower, soft rose with white throat.....	3 50	25 00	
<b>Baron Hulot</b> —Lem. Lemoine—The finest blue Gladiolus yet seen. Rich deep color of an indigo shade.....	50	3 00	25 00
<b>Beacon</b> —Ch. Childs—A solid, deep bright rose color of exceptional brilliancy. Four lower petals show a distinct pure white band through the center. Flowers large, slightly recurved and borne in a very dense, compact spike.....	2 00	15 00	
<b>Bertrex</b> —Ch. Austin—Color white with lilac lines in throat; size and form of America; spike tall, straight, branching. Increases rapidly, takes up water well and is a good shipper; forces well. Sure to be a leader for florists' use. Winner of the silver cup for best new seedling at Cleveland exhibition August 15, 1913.....	3 00	20 00	
<b>Blanche</b> —Ch. Childs—Large flowers, pure white, with but faint marks.....	1 50	10 00	90 00
<b>Blue Jay</b> —Lem. Groff—An extra fine blue, finely marked.....	7 00	50 00	
<b>Bluvista</b> —Gand. Austin—An unusual variety which we believe to be invaluable for forcing. The blooms are of good size, and when cut in bud or grown inside, come a clear, glistening, snowy white, which, with deep Iris-blue markings in the throat, make a beautiful and valuable combination of colors. Has a slender, straight-branched spike of medium height; drooping, grass-like foliage. Try it.....	1 50	12 00	

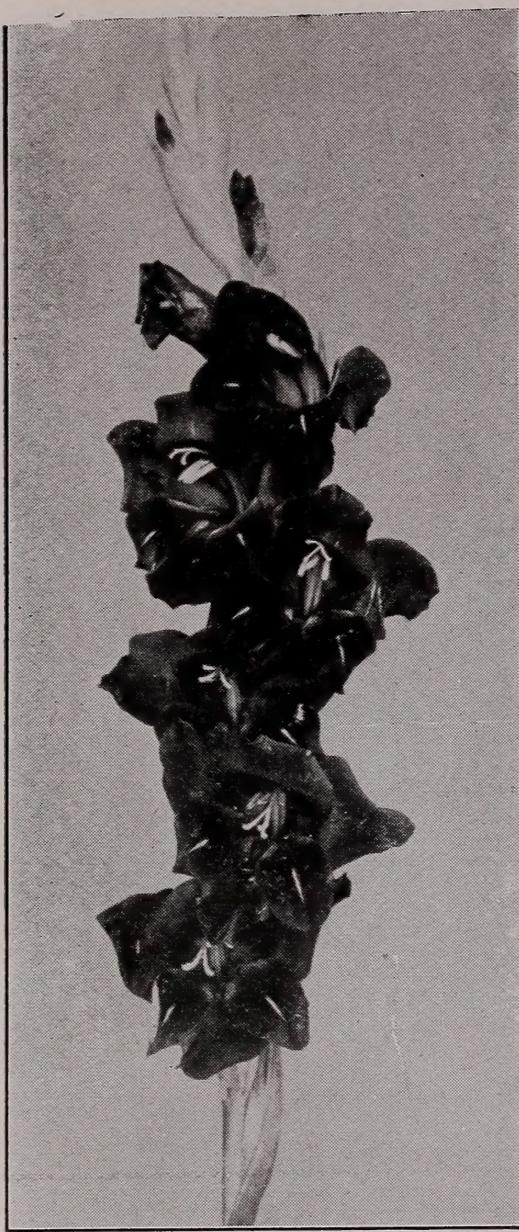
**Cardinal****Dazzler****Charmer**

	Doz.	100	1000
<b>Bopeep</b> — Ch. Childs — Rather dwarf in growth with compact spike; flowers large orange-salmon, with large primrose-yellow center, blotched with crimson.....	2 00	15 00	
<b>Boston</b> — Ch. Childs — Flaming orange-scarlet, white throat.....	75	5 00	45 00
<b>Bowdoin</b> — Ch. Childs — Very large flower, light orange-scarlet, with pure white throat. Exquisite .....	75	5 00	45 00
<b>Brenchleyensis</b> — Gand. Youell — Vermilion-scarlet; fine variety.....	25	1 75	15 00
<b>Brilliant</b> — Ch. Childs — Beautiful orange-red, with carmine and white throat.....	75	5 00	45 00
<b>Capt. C. B. Tanner</b> — Ch. Childs — Extra large and fine. Brilliant crimson and white freely mottled .....	75	5 00	45 00
<b>Captivation</b> — Ch. Miller — Large, cream-colored flowers with throat tintings of garnet, and a large, light yellow blotch on each of the three lower petals; splendid upright spike, well filled .....	3 00	20 00	
<b>Canary Bird</b> — Gand. Childs — Fine canary-yellow. Early, one of the best.....	1 00	7 00	65 00
<b>Cardinal</b> — Ch. Childs — Perfect flower and spike, very large and the brightest, clearest and most intense cardinal-scarlet yet seen. Very rich and showy.....	1 50	10 00	90 00
<b>Ceres</b> — Gand. — Pure white, spotted with purplish-rose.....	40	2 50	20 00
<b>Cincinnati</b> — Ch. Childs — A gorgeous, flaming scarlet, deep and rich, with maroon and gray mottled throat.....	3 00	20 00	
<b>Charlemagne</b> — Ch. Lemoine — Very large, open flowers on massive spike; color sunrise-red, flaked darker, marked with large creamy-white blotches.....	4 00	30 00	
<b>Charmer</b> — Ch. Miller — Large, broad-petaled flowers of soft mauve-pink blending off lighter in the throat which is penciled carmine-lake with a large blotch of same color on the central lower petal .....	1 00	8 00	70 00
<b>Chicago White</b> — Gand. Kunderd — White with lavender markings. Small flower, but early.	50	3 00	25 00
<b>Claret</b> — Lem. Childs — Rich claret or purple-red with conspicuous white stripes on lower petals .....	2 00	15 00	
<b>Columbia</b> — Ch. Childs — Light orange-scarlet, freely blotched and penciled with blushing-purple. Throat freely mottled.....	40	2 50	20 00

	Doz.	100	1000
<b>Conspicuous</b> — Ch. Childs — Beautiful clear light cardinal-red, with large white throat. A very attractive combination.....	3 00	20 00	
<b>Contrast</b> — Gand. Childs — Flowers of great substance and a beautiful compact spike of perfect form. Color, intense scarlet with large, distinct, pure white center, which is neither tinted nor mottled. One of the most striking and beautiful Gladioli ever introduced .....	3 50	25 00	
<b>Countess Craven</b> — Gand. Kelway — Rose-flaked carmine.....	90	6 00	50 00
<b>Cracker Jack</b> — Lem. Cowee — Dark red, throat spotted with yellow and maroon.....	75	5 00	45 00
<b>Crystal White</b> — Gand. — Very tall spike flowers white with faint marking.....	1 00	7 00	60 00
<b>Cynosure</b> — Ch. Miller — Immense flowers of exquisite deep rose-pink, marked on the lower petals with a throat blotch of crimson-lake; tall, sturdy, well-filled spike.....	1 50	10 00	90 00
<b>Dazzler</b> — Ch. Miller — Magnificent large Princeps-like flowers of vivid salmon-scarlet with throat blotch on the lower petals of red-orange, further ornamented with carmine-lake flakes; fine long spike, well filled.....	3 00	20 00	
<b>Doctor Hogg</b> — Gand. — Mauve, suffused with rose .....	1 00	7 00	60 00
<b>Doctor Parkhurst</b> — Ch. Childs — Dark brilliant red with an elegant white mottled throat.	75	5 00	45 00
<b>Doctor Sellew</b> — Ch. Childs — Large spike and very large flower, of great substance. Deep, rich rosy carmine, slightly penciled darker. Petals and throat rayed white.....	75	5 00	45 00
<b>Edna</b> — Gand. Childs — White and pink, freely striped and blotched.....	3 00	20 00	
<b>Emma Thursby</b> — Gand. Allen—White, striped and blotched.....	50	3 00	25 00
<b>Empress of India</b> — Velthuys—Rich dark maroon, almost black. A rare color.....	1 50	12 00	
<b>Enchantress</b> — Ch. Miller — Blush-white, slightly flaked with lake-pink toward the margins; throat encircled on the lower petals with carmine-lake blotch; a dusting of golden-bronze zoning; the blotch is unique.....	2 00	15 00	
<b>Enfant de Nancy</b> — Lem. — Purplish-red, lovely petals, deep crimson, beautifully blotched.	75	5 00	45 00
<b>Escarboucle</b> — Gand. — Handsome well-opened flowers of great substance, dark salmon-red, varying to grenade, pure white band and blood-red blotch on lower petals.....	3 50	25 00	
<b>Ethel</b> — Ch. Childs — Beautiful soft rose color with crimson markings.....	1 00	7 00	60 00
<b>Eucharis</b> — Gand.—Large well-opened flowers on long spikes, of a delicate blush-white, blotched slightly deeper; a charming, dainty coloring.....	3 00	20 00	
<b>Eugene Scribe</b> — Gand. — Very large and wide; tender rose, blazed carmine-red. Extra fine for florists' use .....	60	4 00	35 00
<b>Evelyn Kirtland</b> — Austin — The flowers, of strong substance, are a beautiful shade of rosy pink, darker at the edges, fading to shell-pink at the center with brilliant scarlet blotches on lower petals; the entire flower showing a glistening, sparkling lustre. Very tall spike. Extra fine form and color.....	5 00	35 00	
<b>Expansion</b> — Ch. Childs — Large, widely expanded blossoms. White, pink and crimson freely mottled .....	75	5 00	45 00
<b>Fantastic</b> — <b>Ch. Childs</b> — Large, flaming scarlet of a bright shade, freely penciled deep crimson .....	1 50	12 00	
<b>Fascinator</b> — Ch. Miller — Splendid large flowers of salmon-pink tinted with flames of carmine; throat blush with carmine-lake pencilings; long, well-filled spike.....	1 00	7 00	60 00
<b>F. Bergman</b> — Lem. — Large orange-pink, with carmine stains.....	50	3 00	25 00
<b>Fireflare</b> — Ch. Childs — Bright, soft salmon-rose, beautifully marked and rayed center. Flowers large, perfect and of great substance. Spikes stout, compact and perfect in form .....	2 00	15 00	
<b>Fire King</b> — Ch. Childs — Long, graceful spikes, showing half a dozen immense blooms open at the same time. Color, intense fire-scarlet. More brilliant than Brenchleyensis, Cardinal, Mrs. Francis King or any other variety. Is perfectly grand; will become the leading cut-flower variety of its color. .....	90	6 00	50 00
<b>Flambeau</b> — Ch. Miller—Immense flowers of vivid orange-scarlet with an effective throat blotch of white, shaded and marked with tyrian-lake on the lower petals; strong grower and free bloomer.....	3 50	25 00	
<b>F. L. Oakley</b> — Ch. Childs — Bright salmon-scarlet, with a pure white center. Very fine and showy variety .....	40	2 50	20 00
<b>Florence</b> — Gand. Vilmorin — Very large flower, bright lilac; large white center. Splendid.	3 50	25 00	
<b>Fra Diavolo</b> — Gand. — Long, compact spike of large, bright orange-red flowers flushed violet-red at the edges of the sepals; large, pale yellow blotch.....	3 00	20 00	
<b>Gaiety</b> — Ch. Miller — Immense Amaryllis-like flowers, four inches across, with broad, round petals of carmine-rose overlaid with a glowing orange-sheen, a large white blotch ornaments each of the three lower petals; growth, branching, sturdy and upright.	3 50	25 00	
<b>Geo. B. Remsen</b> — Ch. Childs — Bright crimson and white freely intermixed.....	50	3 00	25 00
<b>George Paul</b> — Nanc. V. Lemoine — (Syn. Harvard)—Deep crimson, striped yellow, spotted purple .....	1 00	7 00	60 00
<b>Geo. Vollmar</b> — Gand. Childs — Dark pink, suffused orange with light yellow rays and throat. Very fine .....	2 00	15 00	
<b>Geralda</b> — Gand. Childs — Deep bright rose, with conspicuous white ribs and throat, beautiful spike, beautiful flower and superb color.....	2 00	15 00	
<b>Giant White</b> — Kund.—An extra-large white of great size and substance. Pure white with elegant slight marking on lower petals.....	3 50	25 00	
<b>Gleam</b> — Ch. Miller — Large flowers of bright cherry-rose slightly lined with carmine-lake at the throat on lower petals; the sturdy well-filled spikes stand up well; very effective .....	2 00	15 00	

**Fire King****F. L. Oakley****Giant White**

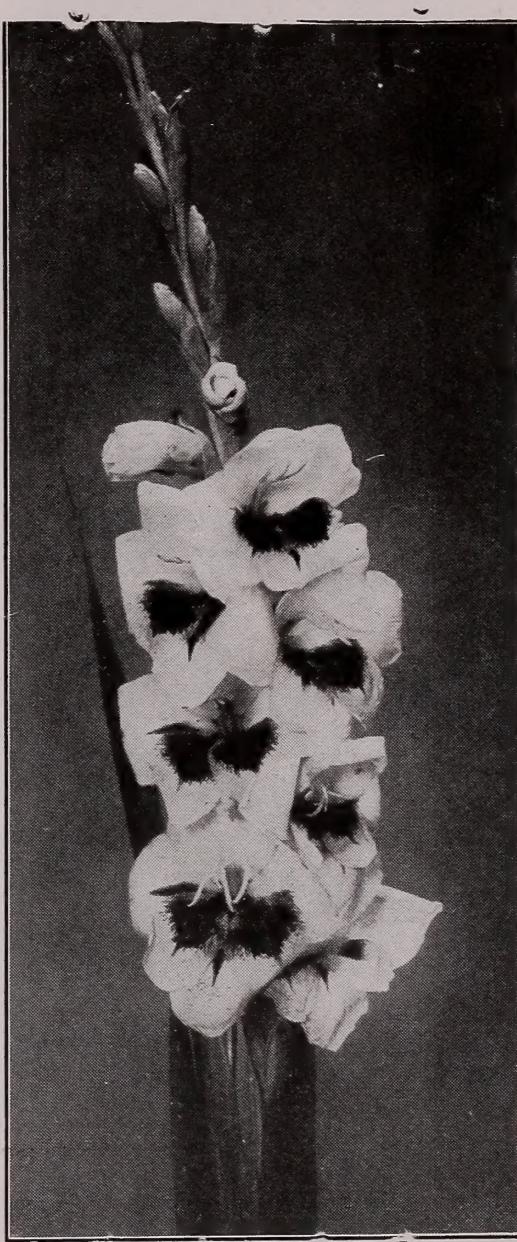
	Doz.	100	1000
<b>Glory of Brightwood</b> — Gand.—Scarlet, with lemon throat.....	40	2 50	20 00
<b>Godezia Flora</b> — Lem. Childs—This is of the Lemoini type, and quite distinct, each flower stands upright, opening like the flower of the Godetia; petals being uniform in size, and the flower being perfectly symmetrical in all respects. Color, a beautiful lilac-magenta with distinct white blotches. This is a novel variety in every respect and both interesting and beautiful .....	1 50	12 00	
<b>Golden King</b> — A brilliant golden yellow, with intense crimson blotch in throat, giving a magnificent effect. Flowers well opened and well set on a very graceful spike. One of the best of the yellow throated varieties.....	1 50	12 00	
<b>Golden Queen</b> — Lem. Stewart—Bright cream color; clear cut, diamond-shaped blotch of carmine. Does not fade out as most yellows do. Wide open flower of good quality..	75	5 00	45 00
<b>Glowing Coal</b> — Ch. Childs—Bright, deep fire-scarlet, with a rich velvety maroon throat. Exceedingly rich and brilliant color.....	3 50	25 00	
<b>Gorgeous</b> — Ch. Miller—Immense, Nancianus-like flowers of vivid scarlet, with large, strongly contrasting silvery white throat blotch on the three lower petals; tall, upright, well-filled spike .....	1 50	10 00	90 00
<b>Governor McCormack</b> — Ch. Childs—Large flowers and truss. Beautiful rose, mottled with silvery gray and with violet and white mottled throat.....	1 00	8 00	70 00
<b>Grandesse</b> — Gand.—Very large, well-opened flowers; petals fleshy white, slightly suffused with fresh lilac. Carmine blotch .....	75	5 00	45 00
<b>Graus Aus Calw</b> — Gand.—Fine open flowers. Fresh cerise.....	75	5 00	45 00
<b>Grenadier</b> — A bold, impressive flower and a brilliant cut-flower sort. Flowers and spikes are large, compact and full, the wrinkled edges of the petals giving a general ruffled appearance. The ground color is scarlet overlaid with orange. Lower petals bisected by a narrow white band, which runs into a throat of polished mahogany; upper petals silvered, the whole faintly mottled with tawny red.....	90	6 00	50 00
<b>Gretchen Zang</b> — Austin—A fitting companion to the Evelyn Kirtland. The blooms are of different form, but large and sparkling, and the most beautiful soft melting shade of pink, blending into scarlet on lower petals. The color every one wants. Spike tall and graceful with an occasional waved one.....	3 50	25 00	
<b>Halley</b> — Lem.—The predominating color of these flowers is delicate salmon-pink with a slight roseate tinge, though the lower petals bear a creamy blotch with a stripe of bright red through the center, the whole producing a delightful effect.....	50	3 00	25 00
<b>Helen</b> — Ch. Childs—Blush white, striped crimson. Very pretty.....	1 50	12 00	



Jessie



Leslie



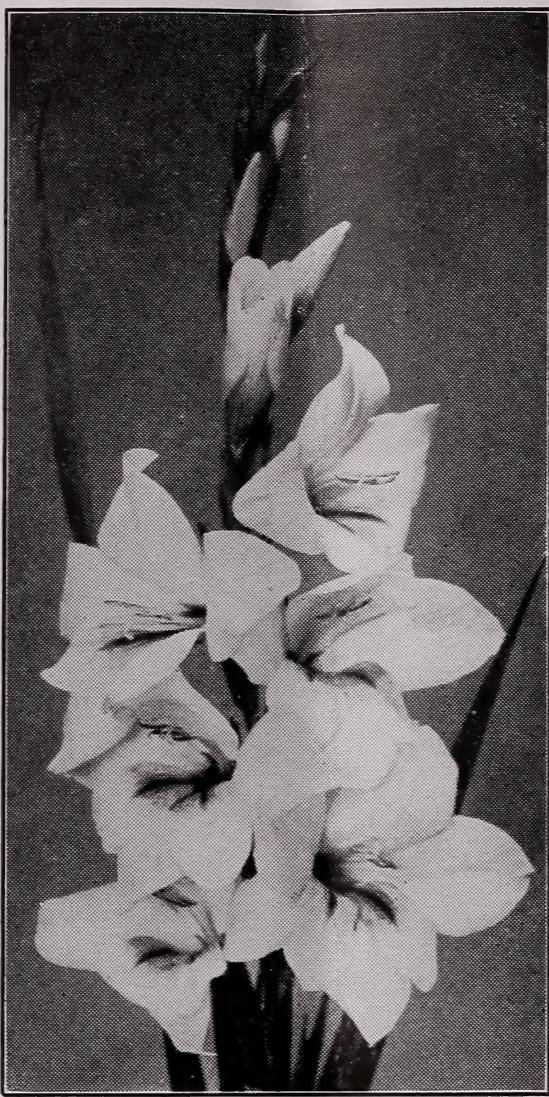
La Luna

**Herada**—Austin—Something entirely different, but another good one. Blooms of immense size on tall straight spikes. Massive in every way. The large blooms are pure mauve, glistening and clear, with deeper markings in throat. A very attractive color.....  
**Hoosick**—Ch. Childs—Bright orange-red shading to salmon with a velvety crimson throat blotched with sulphur-yellow.....  
**Hyde Park**—Gand. Baer.—The flowers have the same fine open shape and large size as Shakespeare, with the same exquisite coloring in the upper petals—a frosty, sparkling white, penciled and feathered with light and dark rose.....  
**Ida Van**—A beautiful deep salmon-red, or flaming orange-pink. Very rich color.....  
**Isaac Buchanan**—Gand.—Very fine yellow.....  
**Incendiary**—Lem.—Fiery red, large blotch of crimson-red.....  
**Irene**—Ch. Childs—Fine large flower and stalk. Color a fine shade of pink freely flaked bright crimson.....  
**I. S. Hendrickson**—Ch. Childs—A beautiful and irregular mottling of white and bright pink; in some the pink, and in others the white predominating. Flowers and spike very large and fine.....  
**Jane Dieulafoy**—Lem. V. Lemoine—Flowers creamy white, lower petals stained maroon.....  
**Jay**—Ch. Childs—Compact spike; large open flower of great substance. Bright carmine-pink, flamed darker.....  
**Jessie**—Lem. Vaughan—Fine velvety red, long spike of flowers.....  
**June**—(An improved May)—June produces one of the finest formed spikes of any variety we know of. The color is white with a mottling of pink and varies more or less in every spike, but always in a most pleasing way. It is destined to lead in this type.....  
**Kate**—Ch. Childs—Blush-white, with crimson blotched throat.....  
**Kearney**—Ch. Childs—Very bright, deep dark rose with white throat.....  
**Klondyke**—Lem. Christy—Light yellow, crimson-maroon blotch.....  
**Konigin Wilhelmina**—Lem. Pfitzer—Extra large flower. Color soft pink with delicate red flakes.....  
**Kunderdi "Glory"**—Ruffled-Kunderd—Each flower petal is exquisitely ruffled and fluted. Stalks very robust and produce from eight to twelve massive beautiful flowers, which expand wide open and are delicate cream-pink with a neat crimson stripe.....  
**Lael**—Ch. Childs—Soft pink, with bright carmine throat, shaded orange and having a peculiar metallic lustre.....  
**Lafayette**—Lem.—Very large, yellowish salmon, crimson blotch.....  
**La Luna**—Lem. Groff—The large heavy buds open as pale yellow, changing to nearly white when expanded.....  
**Lamarck**—Lem.—Salmon, with crimson and yellow spots.....  
**Lamarck (De)**—Gand.—Cherry, slightly tinted with orange-red.....  
**Laurain**—Ch. Childs—Lovely flesh-tinted white, with brilliant carmine center. Beautiful large flower and spike which is very compact.....  
**Lemon Drop**—Gand. Childs—Light lemon with bright yellow throat.....  
**Leonard Joerg**—Ch. Childs—A compact spike of finely shaped flowers, rich crimson and white mottled with a yellow throat.....

	Doz.	100	1000
	3 50	25 00	
	1 50	12 00	
	1 50	10 00	90 00
	90	6 00	50 00
	90	6 00	50 00
	75	5 00	
	90	6 00	50 00
	1 00	8 00	
	1 00	8 00	
	3 00	20 00	
	50	3 00	25 00
	2 00	15 00	
	50	3 00	25 00
	2 00	15 00	
	50	3 00	25 00
	3 00	20 00	
	90	6 00	50 00
	2 00	15 00	
	75	5 00	
	5 00	35 00	
	60	4 00	35 00
	60	4 00	35 00
	2 00	15 00	
	90	6 00	50 00
	3 00	20 00	



Negerfurst



Melrose



Niagara

	Doz.	100	1000
<b>Le Poussin</b> — Gand.—Light red, white blotch.....	60	4 00	35 00
<b>Leslie</b> — Ch. Childs—Light delicate pink with rich crimson-maroon blotches pointed white.	1 50	10 00	90 00
<b>Le Triomphe</b> — Gand. Brunelet—Splendid spike; very large flowers, from four to five inches, well expanded, rosy lilac, striped with carmine-red; white blotch. Variety of great merit .....	7 00	50 00	
<b>Le Verrier</b> — Lem.—Lilac-blue, with deep violet blotch, early and very good.....	2 00	15 00	
<b>Liebesfeur</b> — Gand.—Brilliant scarlet, solid color. One of the finest and richest colored in existence .....	2 00	15 00	
<b>Ligionnaire</b> — Lem.—A splendid shade of cameo-pink with crimson blotch, edged with pale yellow. Strong spike of well set flowers. Extra.....	10 00		
<b>Lily Lehman</b> — Pink to blush white, splendid flowers round the stem just as white Lilies	1 00	7 00	60 00
<b>Little Blush</b> — Ch. Childs—Dwarf habit, compact, blush white.....	50	3 50	30 00
<b>Little Violet</b> — Ch. Childs—Compact spike of a pleasing lilac.....	1 00	8 00	
<b>Lizzie</b> — Ch. Childs—White, tinted blush; violet-crimson throat.....	90	6 00	50 00
<b>Loveliness</b> — A beautiful cream colored variety of good form and substance.....	1 50	10 00	90 00
<b>Lustrous</b> — Ch. Miller—Large flowers of lovely orange-rose; lower petals have a large throat blotch of yellow, slightly shot with purplish lake; growth, stocky and branching.	1 50	10 00	90 00
<b>Lydia</b> — Ch. Childs—A fantastic mottling of pinkish-white and deep rich crimson, in some flowers the white predominating and in others the crimson, no two spikes being exactly alike .....	75	5 00	45 00
<b>Madame Lemoine</b> — Lem. Lemoine—White tinted lemon, large crimson blotch in the center.....	40	2 50	20 00
<b>Madame Monneret</b> — Gand. Lemoine—Delicate rose; one of the best of its color.....	40	2 50	20 00
<b>Mahdi</b> — Gand. Hallock—Large, deep, reddish-black.....	1 50	10 00	
<b>Marc Micheli</b> — Lem. Vilimorin—Very pale lilac; two of the petals almost covered with violet blotch, ended with a yellow line.....	3 50	25 00	
<b>Marion</b> — Ch. Childs—Pure white with slight rose tinge and a distinctly yellow shaded throat, with crimson bars.....	1 50	12 00	
<b>Marie Lemoine</b> — Lem. Lemoine—Pale creamy color, purplish-red blotch.....	75	5 00	
<b>Mary Fennell</b> — Kund.—Beautiful, deep lavender flowers on a tall slender spike. Lower petals penciled with primrose-yellow.....	2 00	15 00	
<b>May</b> — Gand. Crawford—A lovely pure white, finely flaked rosy crimson.....	50	3 00	25 00
<b>Mayor</b> — Ch. Childs—Fine, large, compact spike; rich purple-rose.....	75	5 00	45 00
<b>Melrose</b> — Ch. Childs—White flaked pink, bright crimson center. Very large and fine.....	1 00	7 00	60 00
<b>Mephistopheles</b> — Lem. Lemoine—Flowers of large size, dark red, stained with black and yellow .....	2 00	15 00	
<b>Mohonk</b> — Ch. Childs—A strong, rank grower, flowers of large size and great substance. Deep dark pink .....	50	3 50	30 00
<b>Monster</b> — Ch. Childs—Enormous-sized blossoms, one of the very largest. Pink, mottled salmon, with blue tinge .....	3 00	20 00	

**Norma Dee Childs****Peace****Orange Glory**

**Morning Star** — Lem. Childs—Flowers snowy white with a large, rich, velvety crimson throat. Exceedingly striking and beautiful and the earliest to bloom of all Gladioli...

Doz.	100	1000
1 00	7 00	60 00

**Mr. B. Verlot** — Gand. Vil.—Dense spike, flowers of a dark reddish-lilac; a white band on the middle of each petal and a straw-colored blotch on the lower petals.....

6 00	40 00
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**Mrs. Beecher** — Ch. Childs—Beautiful deep rosy crimson. Large, well-opened flowers, with pure white throat freely marked and spotted.....

50	4 00	35 00
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**Mrs. Francis King** — Nanc. Coblenz—Light scarlet of pleasing shade.....

40	2 50	20 00
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**Mrs. Frank Pendleton** — Lem. Kunderd—Awarded Certificates of Merit by the Massachusetts Horticultural Society at Boston, August, 1909, and American Gladiolus Society at Baltimore, August, 1911. The flowers are very large and well-expanded, of a lovely flushed salmon-pink with brilliant carmine, or deep blood-red blotches in the throat, presenting a vivid contrast of orchid-like attractiveness. It is of the Lemoinei type in form and color effect, with a gandavensis stem, so that it takes up water freely and opens up perfectly nearly every flower after being cut and placed in water.....

1 00	8 00	75 00
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**Mrs. G. W. Moulton** — Kund.—A beautiful red flower of the dark, rich tone of the American Beauty Rose, splashed with a darker tone on the interior petals, which also bear delicate tracings of white. The spike is tall and straight, the leaves large and firm and with its large, graceful and richly colored flowers it makes an especially attractive plant for garden effect. Excellent for cutting.....

1 75	15 00
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**Mrs. R. A. Goldsmith** — Ch. Childs—Large flower, fine spike. Soft delicate rose, shaded lighter. Pure white throat .....

3 00	20 00
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**Mrs. W. N. Bird** — Ch. Childs—Beautiful lilac-rose, crimson-white mottling in throat, and carmine marks. Extra fine.....

90	6 00	50 00
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**Mrs. H. B. Fullerton** — Ch. Childs—Large flowers, growing in a compact spike; rich ruby red, slightly penciled darker, with big white blotches on four lower petals.....

3 50	25 00
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**Negerfurst** — Gand.—Very dark blood-black, with velvety black spots, inflamed with white and flaked lilac-rose. A very odd, beautiful color, long graceful spike and robust, free habit. Best of the dark varieties .....

2 00	15 00
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**Newport** — Ch. Childs—Salmon-rose, exceedingly soft and pleasing, with large white center, wide flower and good spike. Awarded Certificate of Merit at Newport, R. I., 1915, by American Gladiolus Society.....

3 00	20 00
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**Nezinscott** — Ch. Childs—Bright blood-scarlet, with deep, velvety, crimson-black blotches and white mottlings .....

75	5 00	45 00
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**Niagara** — Ch. Banning—In color the flowers are a delightful cream shade with the two lower petals or segments blending to canary-yellow. The throat is splashed with carmine, and the lower ends of the outside petals are also blushed with carmine.....

90	6 00	50 00
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Mrs. Pendleton



Rosy Spray



Rareray

**Norma Dee Childs** — Ch. Childs—Extra large flower and spike. Color delicate white, softly penciled with rose and with large sulphur-yellow throat. Perfectly exquisite and distinct . . . . .

**Octofoon** — Gan. Hallock—A beautiful salmon-pink; very distinct . . . . .

**Oneida** — Ch. Childs—Clear salmon-pink, throat only slightly mottled, good spike and flower . . . . .

**Orange Glory** — Kunderdi Glory type—Grand orange colored, with beautiful lighter throat. Very rich and striking color. Beautiful and distinct . . . . .

**Osceola** — Ch. Childs—A tall, fine spike of very light salmon-red flowers, with yellow and maroon throat . . . . .

**Pactole** — Gand. Vilmorin—Creamy yellow, blotched carmine . . . . .

**Pactole** — Lem. Lemoine—Sulphur-yellow, spotted black . . . . .

**Panama** — Ch. Banning—A new seedling of America which resembles the parent variety in every way except that it is a much deeper pink. A grand variety which evokes words of praise wherever exhibited. Spike very long with flowers large and well arranged. Many awards . . . . .

**Painted Lady** — Ch. Miller—Splendid, large blushed white flowers with throat tintings of crimson-lake and a blotch of the same color on the three lower petals; fine, tall, upright spike . . . . .

**Peace** — Gand. Groff—Flowers are large, of good form, correctly placed on a heavy, straight spike. Beautiful white, with pale lilac feathering on inferior petals . . . . .

**Pink Pearl** — Ch. Childs—Medium flower and large compact spikes, beautiful shade of rich pink with maroon blotch in throat . . . . .

**Pink Perfection** — Bright pink. Very large, beautiful flower . . . . .

**Portland** — Ch. Childs—Rosy red, penciled darker, mottled throat . . . . .

**Prescott** — Ch. Childs—Lovely flower, almost white, pink tinge and large bright purple throat. Exceedingly showy . . . . .

**Pride of Goshen** — Kunderd's Ruffled—A giant salmon or flesh-pink. Flowers are very large and petals elegantly waved . . . . .

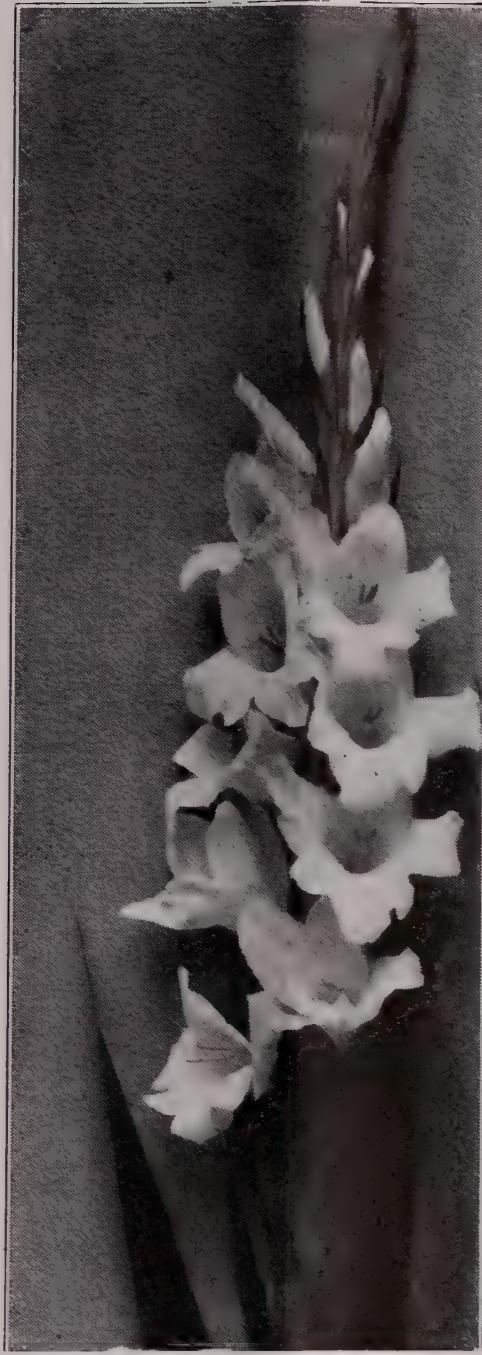
**Primulinus** — Very rare species from Victoria Falls, South Africa; grows three to four feet tall and is very vigorous, the flowers are of good size and are a clear primrose-yellow. Blooms late in July . . . . .

**Princeps** — Ch. Vaughan—Rich crimson with very deep shadings in throat, and magnificent large white blotches on lower petals. Flowers are large and fine as an Amaryllis and probably the most magnificent sort as to size and beauty. Blooms for a long time like America . . . . .

	Doz.	100	1000
4 00	30 00		
1 50	10 00		
1 50	10 00		
6 00	40 00		
3 00	20 00		
1 00	8 00		
1 00	8 00		
	75	5 00	45 00
3 50	25 00		
60	4 00	35 00	
3 50	25 00		
75	5 00	45 00	
60	4 00	35 00	
1 50	12 00	100 00	
1 50	12 00		
1 00	7 00	60 00	
90	6 00	50 00	



Ecribe



Snow King



Schwaben

	Doz.	100	1000
<b>Prince of India</b> — Ch. Childs — Color varies from light to deep smoky gray, many of the petals being zoned and banded and freely penciled with dark slaty blue mottled w'th white. A most remarkable mixture of colors and one of great oddity and beauty. Received an "Award of Merit" in the trial ground of the National Gladiolus Society, England, in 1913 . . . . .	3 50	25 00	
<b>Princeton</b> — Ch. Childs — Large flaming red, with violet and white mottling in throat, spikes of great length . . . . .	90	6 00	50 00
<b>Purity</b> — Stewart — Pure white with small carmine mark on lower petal. Has no tinge of color. Strong, straight spike . . . . .	75	5 00	45 00
<b>Radiance</b> — Ch. Miller — A grand, big pink; immense flowers of a charming tone of rose-pink slightly framed with deeper lake-pink; splendidly filled "stand-up" spike . . . . .	3 50	25 00	
<b>Rareray</b> — Ch. Childs — Large wide-spreading flower of a rare bright lilac-pink, with carmine flaked throat. It is a very rare and most beautiful and desirable shade of color . . . . .	3 50	25 00	
<b>Reine Blanche</b> — Gand. Barre — Very strong grower, one bulb often producing two or three flower stems. Long spike; flowers of middle size. With the exception of a very small purple streak at the bottom of the throat the flower is of a perfectly pure white color, turning into fleshy white towards the end of the flowering stage. It is decidedly one of the best white Gladioli . . . . .	1 00	7 00	60 00
<b>Richred</b> — Ch. Childs — Tall and handsome spikes with good-sized flowers of good form, and a rich, deep blood-red color . . . . .	1 00	7 00	60 00
<b>Rosella</b> — Lem. Cowee — (Syn. Kathryn) — Large, well-opened flowers, light rose, stained purple and white . . . . .	1 50	10 00	
<b>Rose Wells</b> — Gand. Austin — Large wide-open blooms; light rose, clear color with small attractive blotch of lilac-rose and yellowish green. Tall, branching spike. Very good . . . . .	1 00	8 00	
<b>Rosy Spray</b> — Ch. Childs — White, beautiful sprayed rose. Large and fine . . . . .	40	2 50	20 00
<b>Ruby King</b> — Ch. Childs — Fine, compact spike, tall and graceful, flowers of great substance and of an intense dark ruby-red, glowing with a peculiar richness; very fine indeed . . . . .	1 00	7 00	60 00
<b>Safrano</b> — Gand. Vilmorin — Long spike; large, slightly fringed flowers of delicate nankeen-yellow; center currant-red and stripes of the same color. Very handsome. A fine ruffled and fluted variety . . . . .	4 00	30 00	
<b>Salem</b> — Ch. Childs — Fine salmon-pink . . . . .	60	4 00	35 00
<b>Salmon</b> — Ch. Childs — Color salmon-pink . . . . .	3 00	20 00	
<b>Salmon King</b> — G. Childs — A glowing salmon-pink, very bright, deep and showy, throat flamed crimson and white. Elegant spike and large fine flowers . . . . .	3 00	20 00	
<b>Salmonia</b> — Gand. Childs — Good spike of flowers which are composed of various shades of salmon-pink . . . . .	3 50	25 00	
<b>Scarsdale</b> — Lem. Cowee — Tall grower, with large, pink lavender-colored flowers, shaded to dark rose . . . . .	60	4 00	35 00
<b>Schwaben</b> — Pfitzer — Delicate pale yellow, dark blotch in center . . . . .	1 50	10 00	90 00



Shedowa

**Sulphur King, Our Great Yellow**

	Doz.	100	1000
<b>Scribe</b> —Ch. Childs—A beautiful, large, well-opened flower and an enormous spike. Color like the fine old Eugene Scribe, tinted white, freely striped carmine.....	60	4 00	35 00
<b>Shakespeare</b> —Gand.—White, very slightly suffused with carmine-rose; large blotch.....	75	5 00	45 00
<b>Shedowa</b> —Ch. Childs—Soft, delicate pink flower, exquisitely marked and mottled in center. Enormous spike and large, wide-spreading flower of perfect form.....	3 50	25 00	
<b>Silver Sheen</b> —Ch. Childs—A fine white Childs variety the petals of which have the appearance of being overlaid with a coat of glistening silver. Very fine and effective.....	4 00	30 00	
<b>Silvretta</b> —Gand. Pfitzer—Creamy white with carmine blotches on lower petals, spike strong and tall. Blooms later than most sorts.....	3 00	20 00	
<b>Snow King</b> —Gand. Childs—A very white variety similar in habit to Augusta, but remains white in all kinds of weather. A number of certificates of merit.....	50	3 50	30 00
<b>Southampton</b> —Ch. Childs—An immense spike of large flowers. Color a soft orange-rose, sometimes slightly flaked. White bars and light yellow throat. This is quite a distinct and most pleasing color, and a splendid flower in every way.....	4 00	30 00	
<b>Splendor</b> —Ch. Childs—A splendid large flower of the softest, sweetest rose color. Large magenta stain .....	1 00	7 00	
<b>Spot</b> —Ch. Childs—White freely spotted and mottled rose.....	60	4 00	35 00
<b>S. Parnell</b> —Gand. Childs—Bright rosy pink. Shaded lighter inside.....	2 00	15 00	
<b>Sulphur King</b> —Gand. Childs—This is by all odds the most valuable yellow variety ever introduced. It produces a very long spike of the clearest sulphur-yellow flowers yet seen in any Gladiolus. As it becomes known there will be a great demand for it, as it fills the need for a stirring yellow variety. Awarded a "Certificate of Merit" in Holland in 1912 and 1913.....	2 00	15 00	125 00
<b>Summer Beauty</b> —Kund.—A very choice and distinct pink. Very tall and showy.....	2 00	15 00	
<b>Sunburst</b> —Gand. Miller—A large-flowering, yellow Gladiolus; color, bright canary, lightly edged with flames of carmine-rose; tall spike carrying many flowers.....	2 00	15 00	
<b>Sunlight</b> —Ch. Childs—Light crimson, with large canary-yellow throat. Mottled velvety maroon .....	50	3 00	25 00
<b>Superb</b> —Ch. Childs—Enormous flower and spike, one of the largest; flaked and striped with salmon-pink .....	50	3 00	25 00
<b>Taconic</b> —Gand. Cowee—Bright lively pink, flecked and striped with shades of the same color .....	50	3 50	30 00
<b>Torchlight</b> —Ch. Childs—Very large spike of large, flaming scarlet flowers. Throat mottled and spotted white .....	3 00	20 00	
<b>Twotint</b> —Ch. Childs—Delicate flesh-pink shaded white and tinted yellow inside with large salmon-tinted scarlet blotches. A lovely combination of delicate colors.....	2 00	15 00	
<b>Velvet King</b> —Gand. Cobl.—Dark scarlet similar to Brenchleyensis.....	50	3 50	30 00



Prince of India



Winsome



Wild Rose

**Victory** — Clear sulphur-yellow, the ends of the petals slightly suffused pink. Spike tall and erect .....

Doz.	100	1000
50	3 00	25 00

**Viola** — Lem. Miller—A very large Lemoinei type flower of exquisite mauve-blue, gradually shading deeper to rich violet at the edges; throat toned soft canary with purple-garnet blotched zoned yellow in lower petals.....

1 50	10 00	90 00
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**War** — Gand. Groff.—Deep blood-red, shaded crimson-black. Very tall and conspicuous..

3 50	25 00
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**White Glory** — Ruff.-Kund.—The ground color is a clear solid white and the lower petals have a distinct Iris-blue marking of same form where Kunderdi Glory is marked with red. The general appearance is very Iris-like. An extraordinary striking variety. Very tall, vigorous and showy.....

6 00	40 00
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**White King** — Kund.—As tall as Kunderdi Glory, very rich sulphur-white, splendidly ruffled, and nicely marked on lower petals .....

1 00	7 00	60 00
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**Wild Rose** — Ch. Childs—A remarkable variety and one that will gain in prestige as it becomes known, for it ranks with the very best. Color, very bright rose or blush tint, exceedingly delicate and pretty, and needs only to be seen to be appreciated; we predict a great future for it. In its particular color it stands alone. Exceedingly fine for forcing under glass .....

90	6 00	50 00
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**Willy Wigman** — Blush white, dark blotch, fine form.....

50	3 50	30 00
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**Winsome** — Ch. Miller—Great round flowers of exquisite blush, shot and shaded with carmine-pink. A conspicuous throat blotch of crimson-lake ornaments on each of the lower petals; sturdy, upright spike .....

1 50	10 00	90 00
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**Wm. Bouguereau** — Lem. Lemoine—Rich deep ruby-red. Spotted with chestnut-brown..

7 00	50 00
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**Wm. Falconer** — Ch. Childs—Spike of great length and flowers of enormous size. Beautiful clear light pink .....

1 50	12 00
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**Yellow Bird** — Kund.—A very pleasing shade of yellow, penciled with dark wine color on lower petals .....

60	4 00	35 00
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# Miscellaneous Bulbs, Etc.

## AMARYLLIS

	Doz.	100	1000
<b>Formosissima</b> — (Jacobean Lily) —			
Dark crimson	75	5 00	45 00
<b>Johnsoni</b> — (Bermuda Spice-Lily) —			
Crimson, white stripes	3 00	20 00	
<b>Regina</b> — Soft light scarlet with white center or throat	1 25	10 00	90 00

## APIOS

<b>Tuberosa</b> — (Tuberous-rooted Wistaria). Clusters of rich deep purple flowers, which have a strong, delicious violet fragrance. Tubers...	25	1 75	15 00
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## AMORPHOPHALLUS

<b>Rivieri</b> — Fine foliage .....	90	6 00	50 00
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## BESSERA

<b>Elegans</b> — (Coral Drops) .....	40	2 50	20 00
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## CALADIUMS

<b>Esculentum</b> — 5 to 7 inches .....	40	2 50	20 00
" 7 to 9 inches.....	50	3 50	30 00
" 9 to 11 inches .....	75	5 00	45 00

## CINNAMON VINE

(Chinese Yam) — Splendid hardy climber of rapid growth, with bright green foliage, heart-shaped leaves, and white cinnamon-scented flowers.			
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<b>Fine Roots</b> — 3 to 6 inches.....	25	1 75	15 00
" 6 to 10 inches.....	40	2 50	20 00
" 10 to 18 inches.....	50	3 00	25 00

<b>Bulblets</b> .....	10	25	1 50
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## CHLIDANTHUS FRAGRANS

Starts growth and blooms as soon as potted; flowers are large, bright golden-yellow .....	40	2 50	20 00
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## COOPERIA

<b>Drummondii</b> — (Evening Star) — White, fragrant .....	40	2 50	20 00
<b>Pedunculata</b> .....	40	2 50	20 00

## CALLA

<b>Aurata</b> — (Lemon Calla) — Flowers light lemon-yellow, with a jet black center, therefore very conspicuous and showy .....	1 00	8 00	70 00
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## Elliottiana

We believe this is to become the most popular Calla grown, as its color is so cheerful and refreshing.

As a pot-plant for Easter it is a great novelty. Always an attraction for window decoration of flower shops.

Directions for Forcing — Plant bulb in a five- or six-inch pot, water and place under bench for two or three weeks in temperature of 55 degrees until roots are formed, bring to light and give 60 to 65 degrees, which can be increased after bud is formed. Will come into flower in twelve to fourteen weeks. Pot every two weeks for continuous trade. Bulbs can be delivered from September 15 to April 15. Can also be grown out of doors, like the common spotted Calla.

<b>Bulbs</b> — 1 to 1½ in.....	2 00	15 00	.125 00
" 1½ to 2 in.....	3 00	20 00	175 00

Doz. 100 1000

<b>Rhemanni</b> — A strong, free grower with large blossoms which are of a fine pink color .....	3 50	25 00
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<b>Spotted</b> — The well-known Richardia Albo Maculata .....	60	4 00	35 00
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## CYCLOBOTRHA FLAVA

Narrow grassy foliage and a constant bloomer. Flowers bell-shaped, bright yellow dotted brown.....	40	2 50	20 00
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## CRINUM

	Doz.	100	1000
<b>Ornatum</b> — Pure white .....	1 50	12 00	

## EMERALD VINE

This beautiful new vine belongs to the same family as the well-known Cinnamon Vine. The vines are of slender growth and very graceful, and produced in dense masses. Tubers round and solid like a Gladiolus bulb, therefore most convenient to handle.

<b>Large Bulbs</b> .....	30	2 00	18 00
<b>Small Bulbs or Bulblets</b> .....	15	1 00	9 00

## EUCOMIS PUNCTATA

This plant is a native of the Cape of Good Hope. It is most useful for decorative purposes as a pot plant. Easily grown and a good bloomer. May be treated in all respects like an Amaryllis .....

3 00 20 00

## HYACINTHUS CANDICANS

They contrast elegantly with Gladioli. Planted anywhere, singly or in clumps, they are magnificent. For a cemetery nothing can be more beautiful or appropriate, and nothing thrives better in any situation.

1 to 2 inches dia.....	25	1 50	12 00
2 to 3 inches dia.....	30	1 75	15 00

## THE GREAT ISMENE

The flowers are of a very large size, like an Amaryllis, novel form and of snowy whiteness, and are also exceedingly fragrant. Bulbs are large and strong and begin to flower in two or three weeks after planting.....

75 5 00 45 00

## MADEIRA VINES

A most popular climber. Strong roots.

<b>Selected</b> .....	30	2 00	18 00
<b>Medium Size</b> .....	25	1 75	15 00

## MILLA

**Biflora** — (Mexican Star of Bethlehem) — One of the loveliest and most desirable bulbs. The flowers are nearly 2½ inches in diameter, of a pure waxy white color.....

40 2 50 20 00

## MONTBRETIAS

A summer-flowering bulbous plant with brightly colored flowers, borne on long, graceful spikes. Valuable for cutting.

<b>Germania</b> — Very large orange-scarlet, the best new variety.....	30	2 00	18 00
<b>Geo. Davidson</b> — Bright orange; new.	50	3 00	25 00

<b>Hereward</b> — Valuable seedling with pale orange flowers widely expanded and recurved as in a Martagon Lily, fully three inches across, very freely borne on tall, erect stems .....	50	3 00	25 00
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<b>Macrophylla</b> — Strong robust variety, orange externally, inside yellow; fine branching stems .....	30	2 00	18 00
<b>Fine Mixed Varieties</b> .....	25	1 75	15 00

## SUMMER-FLOWERING OXALIS

<b>Dieppi</b> — Pure white; very fine.....	05	25	2 00
<b>Lasandria</b> — Rosy pink; beautiful cut foliage .....	05	25	2 00

<b>Shamrock</b> — Clover-like foliage, pink blossoms .....	05	25	2 00
<b>Mixed Colors</b> — Several colors .....	05	20	1 50

## Mammoth Bulbs Double Price

<b>Pancratium</b> .....	90	6 00	50 00
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## TUBEROSES

<b>Excelsior Pearl</b> — 3 to 4 inches.....	15	75	6 00
" 4 to 6 inches.....	25	1 50	12 00

<b>New Variegated</b> .....	25	1 75	15 00
<b>Single Orange-Scented</b> .....	30	2 00	18 00

## ZEPHYRANTHES

(Zephyr Flower)

<b>Candida</b> — Pure white and the freest bloomer of all, though not large..	40	2 50	20 00
<b>Rosea</b> — Beautiful clear rose, flowers large and very handsome .....	60	5 00	45 00

<b>Striata</b> — Fine flower. Pink and white .....	40	2 50	20 00
<b>Texana</b> — Buttercup-yellow .....	50	3 50	30 00

# Liliums

	Doz.	100	1000	Doz.	100	1000	
<b>Batemanni</b> — Three to four feet high with five to ten flowers of reddish-orange color. Blooms in July or August .....	1 50	10 00	90 00	<b>Praecox or Album</b> — Large, perfect and beautiful. Frosted white, with a tinge of buff at the top of petals. The blush-like fringe in each petal adds to the beauty.....	1 50	10 00	
<b>Canadense</b> — Lovely nodding blossoms bell-shaped, yellow spotted black..	90	6 00	55 00	<b>Rubrum</b> — Deep rose, freely spotted crimson and mottled white; perfectly exquisite .....	1 00	10 00	
<b>Elegans Aurantiacum Verum</b> — Clear apricot color without spots or flakes, very fine and effective.....	1 50	10 00	90 00	<b>DAVURICUM</b>			
<b>Elegans Leonard Joerg</b> — Rich apricot, spotted, very fine .....	75	5 00	45 00	This beautiful Lily comes from the home of <i>L. tenuifolium</i> in Siberia. It resembles a native <i>Philadelphicum</i> . It is of easy culture, grows two to three feet high, and blooms in umbels of three to five upright scarlet flowers	90	6 00	50 00
<b>Elegans Orange Queen</b> — One of the finest forms in this group, very vigorous, above one foot high, bearing one to three flowers of a beautiful bright light orange color with dark spots, the petals are of great substance, very broad and rounded at the ends, the whole flower being of a fine size, and having a very finished appearance .....	4 00	30 00	<b>Pure Yellow</b> .....	1 00	7 00	65 00	
<b>Elegans Robusta</b> — Magnificent large flower; orange spotted black.....	75	5 00	45 00	<b>HANSONI</b>			
<b>Elegans</b> — Fine mixed colors.....	50	3 50	30 00	Under favorable conditions attains a height of three to four feet. Flowers reddish-orange eight to twelve in a cluster, petals thick and durable; a native of Japan and has always been high in price, but we have a stock of strong, home-grown bulbs that will give splendid satisfaction .....	4 00	30 00	
<b>Pardalinum</b> — (Leopard Lily) — Rich scarlet and yellow flowers, spotted with rich brown. Robust and free-flowering .....	90	6 00	55 00	<b>HENRYI</b>			
<b>Superbum</b> — Three to six feet high, flowers from five to forty, nodding brilliant orange-red. Blooms in July	90	6 00	55 00	A splendid Lily from the mountains of China. Destined to be the Lily among Lilies. It is so healthy and sturdy, so hardy and beautiful, so easy to grow, that in time it will be in every garden, as the Tiger Lily is now. It grows, when established, four to five feet high, producing large panicles of orange-yellow flowers, banded with green.			
<b>Magnificum</b> — A beautiful pure pink variety, exceeding in beauty the famed <i>Melpomene</i> .....	1 50	10 00	<b>Regular Bulbs</b> .....	3 50	25 00		
<b>Melpomene</b> — Words cannot describe the beauty of this variety. Frosted white, spotted, clouded and bordered with pinkish crimson. Petals deeply recurved and widely bordered .....	1 50	10 00	<b>Selected Bulbs</b> .....	4 00	30 00		
			<b>TENUIFOLIUM</b>				
			The lovely Coral Lily of Siberia. A great beauty. The brightest of all Lilies. Grows twenty inches high, with finely cut foliage, slender stems and beautiful shaded flowers of a brilliant coral-red. Blooms very early.....	60	4 00	35 00	

## Grand Speciosum Lilies

<b>Magnificum</b> — A beautiful pure pink variety, exceeding in beauty the famed <i>Melpomene</i> .....	1 50	10 00
<b>Melpomene</b> — Words cannot describe the beauty of this variety. Frosted white, spotted, clouded and bordered with pinkish crimson. Petals deeply recurved and widely bordered .....	1 50	10 00

## Lycoris Squamigera or Amaryllis Hallii



LYCORIS SQUAMIGERA (Magic Flower)

A perfectly hardy Amaryllis producing beautiful pink flowers.

**Description** — *Lycoris Squamigera* produces in early spring attractive green foliage which grows until July when it ripens off and disappears, and one not familiar with its habits would think the bulb had died, but about a month later, as if by magic, the flower stalks spring from the ground to a height of two or three feet, developing an umbel of large and beautiful lily-shaped flowers three to four inches across and from eight to twelve in number, of a delicate lilac-pink shaded with clear blue.

**Culture**—As the bulb is perfectly hardy without any protection it can be planted either in the fall or spring, but we consider fall the best time as the bulbs will have a chance to get established before flowering time. Cover the crown about four inches. Very useful for the border or among shrubbery.

\$1.50 per doz.; \$10.00 per 100;  
\$90.00 per 1000

# Cannas

Our CANNAS are famous for their stirring qualities and because they have "eyes to see."  
We clean and pack the roots at time of shipping

## TWO REMARKABLE VARIETIES

### Firebird

**A Clear Glistening Scarlet, Even Better Than King Humbert, But With Green Foliage**

This is by all means the very best red-flowered, green-leaved Canna today.

The flowers are borne in immense trusses, on tall stalks well above the leaves. They are of splendid form, round and shapely. The petals measure two and one-half inches and over across, and the color is a clear glistening scarlet—without streaks, spots or blotches.

**\$2.00 per doz.; \$15.00 per 100**

The following are among the very best improved flowering Cannas, and will give great satisfaction.

	Doz.	100	1000
<b>Alphonse Bouvier</b> — Dark crimson flower; green foliage. Five feet.....	50	3 50	30 00
<b>Allemania</b> — Ground color yellow, heavily blotched and overlaid with blood-orange; green foliage. Six feet.....	50	3 50	30 00
<b>Austria</b> — Golden yellow, dotted red; green foliage. Six feet.....	50	3 00	25 00
<b>Black Prince</b> — (Green-leaved) — A tall-growing sort, with fine showy flowers of crimson-scarlet, overlaid maroon. Five feet.....	60	4 00	35 00
<b>Brandywine</b> — Bronze-leaved; crimson. Four and a half feet.....	50	3 50	30 00
<b>Brilliant</b> — Green foliage. Flowers of medium size, pure golden yellow, with two curling tongue-like petals of fiery red that dart from the center. Height, four feet.....	75	5 00	45 00
<b>Chas. Henderson</b> — Bright crimson; green foliage. Four feet.....	50	3 00	25 00
<b>City of Portland</b> — We consider this one of the most beautiful pink Cannas. A fine bedding variety; well filled trusses of large flowers. Green foliage. Height, three feet .....	1 00	7 00	60 00
<b>Compte de Bouchard</b> — Golden yellow flowers spotted red; green foliage. Three and one-half feet .....	50	3 00	25 00
<b>Counsell W. Vellinagle</b> — Light lemon-yellow, light brown blotched and striped; large flower, bluish-green foliage. Four feet.....	60	4 00	35 00
<b>David Harum</b> — Bright vermillion scarlet mottled with deep red. Bronze foliage. Three feet .....	50	3 00	25 00
<b>Duke of York</b> — Largest and most magnificent of the variegated Cannas. Bears great bunches of immense flowers; color a beautiful, rich, deep crimson, with a throat of curiously mottled creamy white, and each petal exquisitely edged with an irregular border of fine gold. Five feet.....	50	3 50	30 00
<b>Egandise</b> — A fine, bronze-leaved variety; cherry-red flowers, borne well above the foliage; handsome. Four feet .....	50	3 50	30 00
<b>Floral Park</b> — Salmon-orange bordered with lemon-yellow; green foliage. Three feet.....	50	3 50	30 00
<b>Florida</b> — Scarlet, with golden band. Two and a half feet.....	75	5 00	45 00
<b>Florence Vaughan</b> — Rich golden yellow, thickly spotted with bright red. Two and a half feet .....	50	3 00	25 00
<b>Flamingo</b> — Color, intense and clear crimson; flowers are of large size and borne on immense trusses in great profusion.....	50	3 00	25 00
<b>General Merkel</b> — Scarlet, suffused with orange, base and edge of flower marbled with golden-yellow. Four feet .....	50	3 00	25 00
<b>Gladiator</b> — (Green-leaved) — Very showy bedding Canna of medium height, with large flowers of brassy-yellow thinly speckled in dull red. The long center petals and lower petal are solid dark red, making a most striking contrast to the predominating yellow. Three feet .....	50	3 50	30 00
<b>Gladioflora</b> — Remarkable on account of the unusual shape of its flowers, which look like a Gladiolus; color, crimson, changing to carmine-rose, with an irregular edge of gold. Six and a half-feet.....	50	3 00	25 00
<b>Gustave Gumpfer</b> — The finest yellow bedding Canna; flowers of good size are held well above the foliage, the fine trusses always clean looking; in habit of growth very uniform; color a rich golden yellow shade that has been missing heretofore and which can be seen as far as the eye will carry. Three and a half to four feet.....	60	4 00	35 00
<b>Hungaria</b> — The ideal pink bedder, flowers large, in good trusses, color not unlike that of the Paul Neyron Rose; one of the best of the newer introductions.....	50	3 50	30 00
<b>Hon. B. F. Howell</b> — Extra fine bronze foliage, flowers yellow ground, blotched with orange, shading to solid orange at the edges. Six feet.....	60	4 00	35 00
<b>Improved Mont Blanc</b> — Large pure white. The plant is very robust and carries its flower well above the foliage .....	1 50	10 00	
<b>Indiana</b> — (Green-leaved) — One of the gorgeous "Orchid-flowered" class. Soft orange, lightened by flecks of gold, penciled and slightly margined with deep rose. Six feet.....	50	3 50	30 00
<b>Jupiter</b> — Furnished right down to the base with an abundance of deep purple foliage, some leaves one foot wide and three feet long; rich red flowers.....	75	5 00	45 00
<b>Kate F. Deemer</b> — The grand flowers open a rich oriole-yellow, which gradually gives place to turkey-red in the center and throat of the flower, the rest of the blossom turning almost white. Buds are rich yellow on reddish brown stems. Four feet.....	50	3 50	30 00
<b>King Humbert</b> — In this grand new Italian Canna we have a combination of the highest type of flower with the finest bronze foliage. Its flowers, which under ordinary cultivation will measure six inches in diameter, and which are produced in heavy trusses of gigantic size, are of a brilliant orange-scarlet, with bright red markings, while the foliage is broad and massive and of a rich coppery bronze with brownish green markings. Bold and effective. Makes a gorgeous effect when planted in mass. Five feet..	75	5 00	45 00

## Cannas—Continued

<b>Louisiana</b> — Soft, glowing scarlet, with orange throat markings. Similar to Pennsylvania.	Doz.	100	1000
Six feet	50	3 50	30 00
<b>Madame Crozy</b> — Three and one-half feet high. Vermilion with gold border. The sort which popularized the Canna.	50	3 00	25 00
<b>Maros</b> — Very free flowering, creamy white; one of the best.	50	3 00	25 00
<b>Musafolia</b> — This is the finest foliage Canna yet seen, with enormous Musa-like leaves, three to five feet high, of a dark green, bronze-tinged color, the edge of the leaves being beautifully banded with bronze-purple. Eight feet.	50	3 00	25 00
<b>Meteor</b> — A vigorous grower with healthy foliage. Each root produces five or six trusses of bloom, which continue flowering the entire summer. Pleasing deep crimson. Five feet.	75	5 00	45 00
<b>Mlle. Berat</b> — Color a unique shade of soft rosy carmine of deep pink.	50	3 50	30 00
<b>Mrs. Alfred F. Conard</b> — An entirely new note in Cannas was struck with the introduction in 1910 of this variety. Its exquisite salmon-pink flowers are of largest size, in erect and abundantly furnished heads, so freely produced as to keep a superb showing for months; rich green foliage.	50	3 50	30 00
<b>Mrs. Carl Kelsey</b> — Six to seven feet. Green foliage, orchid-flowering with narrow edge of purple. Orange-scarlet, flaked and striped with golden yellow petals which have a wavy edge.	1 00	6 00	50 00
<b>Ondine</b> — Scarlet suffused with orange; golden yellow edge. Three feet.	60	4 00	35 00
<b>Panama</b> — The color of this splendid Canna is unusual, being an attractive rich orange-red, with a well defined edge of bright golden yellow. The flowers are very large, the petals being almost round and the immense spread of the individual blooms, coupled with the early, free-flowering habit and unique coloring, make this Canna most noteworthy. It always gets special attention wherever shown. Three feet.	50	3 50	30 00
<b>President Meyer</b> — Handsome bronze and sepia foliage; flowers large, in wide trusses, cherry-carmine. Six feet.	75	5 00	45 00
<b>Prince Wied</b> — Three feet. Foliage dark green, flowers of extra size, borne in massive clusters and a fiery, velvety blood-red. One of the best dwarf red Cannas.	60	4 00	35 00
<b>Pillar of Fire</b> — The giant of its class; flowers bright crimson-scarlet, continuous bloomer. Six feet.	50	3 50	30 00
<b>Queen Charlotte</b> — Bright scarlet, wide gold border. Four feet.	50	3 50	30 00
<b>Rosea Gigantea</b> — A rich rose-pink flower of giant size and a prodigious bloomer. Color is soft rose to carmine-pink, while its great flower heads are a wondrous size. It has received the highest award accorded any Canna: The Award of Merit from the Horticultural Society of England. Four feet.	50	3 50	30 00
<b>Richard Wallace</b> — A pleasing shade of canary-yellow, large flower. Four feet.	1 00	7 00	60 00
<b>Robusta</b> — Height, six to eight feet; immense foliage.	50	3 50	30 00
<b>Rosemawr</b> — Pink with throat of gold. Three feet.	50	2 50	25 00
<b>Shenandoah</b> — A splendid bronze-leaved variety; has large salmon flowers.	50	3 50	30 00
<b>Stadtgartner Brenneman</b> — One of the most striking varieties in the set. Enormous four-petaled blooms. Trusses very large and much branched. Color a superb shade of deep orange, bordered on light scarlet.	50	3 50	30 00
<b>Venus</b> — The color is a gray, rosy pink with a mottled border of creamy yellow. It blossoms splendidly with heads erect and flowers bright, because the old ones drop off as fast as the new ones come. Green foliage. Four feet.	50	3 00	30 00
<b>West Grove</b> — Rich coral-pink flowers that withstand rain and heat. Four and half feet.	75	5 00	45 00
<b>Wintzer's Colossal</b> — Five feet. Without doubt the largest-flowered Canna to date, as the average flowers more than cover a man's hat. The color is a strikingly vivid scarlet that retains its brilliancy.	50	3 00	25 00
<b>Wyoming</b> — Giant-flowering purple foliage Canna. This is a most majestic Canna. Blossoms orange colored true orchid-shaped with large rounded petals that flap and flutter in the breeze like glistening flags. Seven feet.	50	3 50	30 00

## THE BEST DAHLIAS, Strong Field-Grown Roots

<b>Antoine Rivoire</b> — (P. F.) — A glorious flower with two rows of petals, reddish chamois with a Doz. lovely velvety bloom. Intensely attractive with long rigid stems; a glorious variety.	100
<b>Black Beauty</b> — (Show) — Tall grower and large flower, purple-maroon.	6 00
<b>Caleb Powers</b> — (Show) — Best described as an improvement in size, coloring and even in earliness, to the popular variety, Susan; a delicate shell-pink.	6 00
<b>Coccinea Superba</b> — (Nym.) — Beautiful Nymphaea type flower; color, a rich and dazzling scarlet; prolific bloomer.	8 00
<b>Cockatoo</b> — (Cac.) — Clear yellow, tinted fawn, tipped white. Sometimes solid fawn and solid white flowers are produced not only on the same plant, but on the same branches. The flowers are very large, of beautiful form, and always full to the center. Extremely profuse bloomer.	10 00
<b>Corona</b> — (Dec.) — A miniature decorative form, double and of purest white. Its wonderful freedom of bloom, pure color and chaste form places it at once at the head of the list as a florists' flower. At a little distance it looks like a Carnation, which it resembles both in size and form.	8 00
<b>Countess of Lonsdale</b> — (Cac.) — A peculiar but pleasing blending of salmon-pink and amber, a color difficult to describe. This is the Dahlia for the million. Blooms freely under all conditions.	8 00
<b>Delice</b> — (Dec.) — Its beautiful soft yet lively color, a glowing rose-pink, together with its perfect shape, stout stiff stems which hold the flowers well above the foliage, and the fact that when cut it retains its freshness longer than any variety we know of, makes this one of the most valuable for cutting, and of the most decorative sorts in the garden. Strong tubers.	8 00
<b>Deelighted</b> — (Show) — One of the largest and finest show Dahlias in existence, immense double flowers six to eight inches across and is snow-white. The center in many of the blooms is elongated in such a way that it suggests the Roosevelt smile.	8 00
<b>Jack Rose</b> — (Dec.) — Brilliant crimson-red, rich and glowing, similar in shade to the popular "Jack" Rose, which suggested its name. The habit of the plant is perfect for garden decoration.	15 00
<b>J. B. Riding</b> — (Cac.) — Yellow base shading to deep orange. Large flower of fine form.	6 00
<b>Jugend</b> — (Cac.) — Bluish white; stems long, holding the flower above the foliage. Petals narrow with open funnel-shaped tip. Good for cutting.	8 00
<b>Mrs. H. J. Jones</b> — (Cac.) — A beautiful Dahlia, with long claw-like petals, curving forward. Color, bright vivid red, tipped and edged with pure white. Sometimes solid red, at others blush white..	10 00
<b>Newport Beauty</b> — (Sgl.) — Extra long stems, rich crimson shaded lighter at the points of its petals.	12 00
<b>Perle de Tete d'or</b> — (Dec.) — White. Flowers are borne on long, stout stems, and present a beautiful feathery appearance, slightly like a Paeony in form. Good size; free bloomer. Very desirable.	10 00
<b>Pink Pearl</b> — (Cac.) — Mellow pink at the base of the petals, shading off gradually at the tips, the effect being a soft, rosy pink. Fine for cutting.	10 00
<b>Norma</b> — (Show) — A Dahlia that should be grown by all flower-lovers. In my estimation a model of perfection. Flowers are large, perfectly quilled, and of a most exquisite shade of live bright orange. The blossoms are produced in remarkable profusion.	12 00
<b>Rosennymph</b> — (Nym.) — Flesh shading to rosy white.	10 00
<b>Sonnengold</b> — (Nym.) — A rich old-gold. Very popular color.	12 00

# A Few Hardy Perennials, Etc.

## Clematis

<b>Paniculata</b> — Clean, thrifty, robust growing vine of graceful habit with attractive glossy green foliage and covered in August and September with a sheet of clustered snow-white bloom of the most delicate fragrance.....	Doz.	100	1000
	75	6 00	50 00

## Daphne

<b>Cneorum</b> — A hardy shrub which trails over the ground in a most beautiful manner. Extra fine for any position, and being evergreen it is the most desirable plant we know for cemeteries. The plant is composed of spiral branches of dense evergreen leaves. The flowers are a lovely color, in clusters, and are borne profusely in early spring, and during the summer and fall.....	3 00	20 00
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## Dicentra Spectabilis

<b>Bleeding Heart, or Seal Flower</b> — An old fashioned favorite; its long racemes of graceful heart-shaped flowers are always attractive. Is perfectly at home in any part of the hardy border, and especially valuable for planting in the shade.....	75	6 00	50 00
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## Funkia

<b>Variegata</b> .....	75	5 00	45 00
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## Hemerocallis

<b>Flava — Yellow Day Lily</b> — A most useful, desirable herbaceous plant, producing its large, fragrant flowers during July and August in the greatest profusion.....	75	5 00	45 00
<b>Florham</b> — Large golden-yellow, sweet-scented flowers; very free flowering.....	60	4 00	35 00
<b>Thunbergii</b> — The latest to flower, rich buttercup-yellow, funnel-shaped flowers throughout July; four feet.....	75	5 00	45 00

## Iris Kaempferi

**JAPAN IRIS** are about the latest of the Iris family to bloom, usually being in their prime about July 4. They are effective planted either in groups or as single plants.

**Apollo** — (Sgl.) — Pure white, pink center.

**Blue Belle** — (Dbl.) — Blue, veined white; center white edged blue.

**Blue Wing** — (Sgl.) — Deep indigo-blue, shaded purple; freely striped and flaked white.

**Caprice** — (Sgl.) — Sometimes a solid lavender-blue, but more often the petals are striped and mottled in a more or less irregular way.

**Delice** — (Dbl.) — Very light delicate lavender, shaded lavender-pink. Conspicuous yellow marks at base of petals. Very pretty.

**Delight** — (Dbl.) — Light blue, penciled white, yellow center. Exquisite soft color.

**Distinction** — (Sgl.) — Light lavender-pink, bright yellow blotches at base of petals. Distinct and fine.

**Gold Bound** — (Dbl.) — Pure white; one of the best.

**Mt. Hood** — (Dbl.) — Light blue shaded darker; bright orange center.

**Ondine** — (Sgl.) — White, shaded light blue towards center. Very large, nine to ten inches.

**Oriole** — (Dbl.) — Plum, shading to deep plum.

**Pyramid** — (Dbl.) — Light blue, veined white center each petal.

**Robt. Craig** — (Dbl.) — French gray, veined violet.

**Templeton** — (Dbl.) — Light violet shade, mottled reddish pink and white. Often triple and exceedingly fine form.

**Victor** — (Dbl.) — White, veined violet-purple. Violet-purple center.

**Price** — \$1.25 per dozen; \$8.00 per 100; \$75.00 per 1000.

**DOUBLE and SINGLE mixed, 60c per doz.; \$4.00 per 100; \$35.00 per 1000.**

## Seedlings of Iris Kaempferi

We have grown a large selected stock of these beautiful Iris from both home-grown and imported seed, insuring a wide range of colors.

They make ideal plants for mail trade. Can be planted either fall or spring.

**Price** — 50c per dozen; \$3.00 per 100; \$25.00 per 1000.

# Iris Germanica

## Beautiful Fleur-de-lis

The plants delight in a warm, sunny, well-drained situation. Some of the newer ones are exquisite. Try a few such as Iris King, Lorely, Perfection, Princess Victoria Louise, Queen of May, Rheine Nixe, etc.

	Doz.	100	1000
<b>Admiral Togo</b> — White, faintly tinged lavender; falls and standards lightly bordered purple. Of the habit of Mme. Chereau. Extra fine, clean color.....	50	3 00	25 00
<b>Alvelrea</b> — Upright petals, light blue, falls brilliant purple; blue flaked and feathered...	50	3 00	25 00
<b>Aurea</b> — Rich chrome-yellow. The finest pure yellow.....	1 50	10 00	90 00
<b>Brooklyn</b> — Standards lavender, yellow at base; falls pale blue; base veined brown on a white ground; edged yellow, splashed with dark blue; beautiful.....	50	3 00	25 00
<b>Candicans</b> — Light lavender; falls reddish purple .....	50	3 00	25 00
<b>Darius</b> — S. rich canary-yellow; F. lilac, margined white, rich orange beard. One of the most distinct and beautiful.....	1 00	6 00	50 00
<b>Flavescens</b> — Self-color, canary-yellow .....	50	3 00	25 00
<b>Florentina Alba</b> — An excellent variety for cutting and an early bloomer. Flowers ivory white tinged with lilac. The Orris Root variety of commerce.....	40	2 50	20 00
<b>Florentina Blue</b> — Tall and vigorous; deep dark-blue.....	50	3 00	25 00
<b>Gertrude</b> — S. and F. same shade rare violet-blue.....	50	3 00	25 00
<b>Gracchus</b> — S. clear yellow; falls marked red, reticulated white. A very conspicuous variety .....	1 00	6 00	50 00
<b>Harlequin Melanais</b> — White and violet-blue; distinctly blotched.....	1 50	10 00	90 00
<b>Herant</b> — Standards bright blue; falls much darker. A beautiful broad-leaved sort; early flowering .....	50	3 00	25 00
<b>Her Majesty</b> — New and very beautiful. One of the choicest. S. lovely rose-pink. F. bright crimson tinged with darker shade. The blending of tints and colorings are rare for an Iris .....	1 50	10 00	90 00
<b>Honorable</b> — Intense yellow, falls a beautiful bronze.....	50	3 00	25 00
<b>L'Africain</b> — Standards rosy purple; falls darker, veined white at base; dwarf.....	75	5 00	45 00
<b>Lizzie</b> — Standards pure yellow; falls dark bronzy crimson.....	50	3 00	25 00
<b>Mme. Chereau</b> — Pure white, edged with azure blue; falls deep white with blue penciling and free flowering; two feet. Early .....	40	2 50	20 00
<b>Mrs. H. Darwin</b> — Pure white; falls slightly reticulated violet at the base; very beautiful and free-flowering; two feet. Early.....	75	5 00	45 00
<b>Neglecta</b> — S. pale lavender; F. purple, reticulated white .....	50	3 00	25 00
<b>Pallida Speciosa</b> — The great purple, or turkey flag. S. dark lavender shaded lighter; F. shaded light purple. Quite tall .....	1 00	7 00	60 00
<b>Pallida Albert Victor</b> — Forty inches; S. and F. clear lavender.....	1 00	7 00	60 00
<b>Pallida Dalmatica</b> — A queen among flowers; grand and stately. S. lavender; F. clear deep lavender. Flowers large and extra fine.....	1 00	8 00	75 00
<b>Parisensis</b> — Uprights, fine blue; falls deep blue, large and very early; fine companion to Florentina Alba .....	50	3 00	25 00
<b>Parkmani</b> — Uprights, pure lemon; falls white, veined purple.....	50	3 00	25 00
<b>Pauline</b> — Standards bright blue, falls a little darker .....	50	3 00	25 00
<b>Penelope</b> — Uprights are very nearly white, falls veined lively purple.....	50	3 00	25 00
<b>Pearl</b> — Very light lavender, falls deep lavender .....	50	3 00	25 00
<b>Perfection</b> — S. light blue; F. dark, velvety violet-black; an orange beard. A handsome, bold, conspicuous flower.....	2 00	12 00	
<b>Princess Victoria Louise</b> — Height, thirty inches; S. pale yellow; F. rich violet, edged cream. Very fresh coloring and especially attractive in the garden.....	2 00	12 00	
<b>Pres. Thiers</b> — Standards mauve, penciled brown at the base, falls purple; base striped brown and white .....	50	3 00	25 00
<b>Queen of the Gypsies</b> — Dusky light bronze; falls purple-red.....	50	3 00	25 00
<b>Queen of May</b> — This is very satisfactory and well adapted everywhere. It is soft, rosy lilac, almost pink—a color rare among Iris.....	1 00	6 00	50 00
<b>Queen Victoria</b> — Standards yellow, sometimes tinted brown; falls crimson, striped and yellow; yellow edge.....	50	3 00	25 00
<b>Rheine Nixe</b> — Very tall and grand. Late. F. snowy white; F. deep violet-blue, white margin. Inner petals satiny ivory.....	2 00	15 00	
<b>Roi Des Belges</b> — S. light blue shaded olive; F. blue veined purple, edges fading lighter...	50	3 00	25 00
<b>Sappho</b> — S. white, frilled lilac; F. pure white, reticulated lilac at the base; large flower; a fine variety .....	1 00	6 00	50 00
<b>Stenophylla</b> — Self color, light blue shaded darker.....	50	3 00	25 00
<b>Velveteen</b> — Yellowish buff; falls intense plum purple.....	50	3 00	25 00
<b>Virgin</b> — Standards pale lavender; falls deep purple veined white.....	50	3 00	25 00
<b>Visc de Brabant</b> — Uprights yellowish white, flaked purple; falls finely feathered white and plum .....	50	3 00	25 00
<b>All Colors, mixed</b> .....	30	2 00	18 00

# Paeonies

OUR LIST IS NOT THE CHEAPEST, BUT THE CREAM OF ALL VARIETIES

<b>Albert Crousse</b> — (Crousse) — Large, very full, evenly formed bloom; fresh-pink; center shaded with clear pink. Petalage small and very dense. An unusually high-class Paeony.....	Doz.	100
	6 00	40 00
<b>Asa Gray</b> — (Crousse) — Rose type, midseason. Large, full imbricated rose-formed bloom; guarded petals salmon-flesh, center very full and perfectly formed; color, lilac sprinkled with minute dots of deeper lilac; striking, imposing and beautiful.....	4 00	30 00
<b>Avalanche</b> — (Crousse, 1886) — Avalanche, in our estimation, is one of the finest Paeonies grown. Large, convex bloom of perfect form; color, milk-white, with cream-colored center; has ruby-colored markings of rare delicacy and beauty on some of its petals. A superb Paeony. None better.	4 00	30 00
<b>Baroness Schroeder</b> — (Kelway, 1889) — Taken all around this is one of the finest Paeonies in existence. You may pick three flowers and one of them will have a delicate, faint, lingering reflex of gold in the center, the next may have the center suffused with heliotrope, and the next a pinkish glow, the whole flower giving the impression of a huge pyramid of baby pink fading away to purest white; a great Paeony.....	15 00	100 00
<b>Couronne D'Or</b> — (Calot, 1875) — Immense, very full imbricated bell-shaped blooms; color snowy with yellowish reflex with light carmine edges on a few center petals. Grand cut-flower sort. Comes in after all other long-stemmed whites are done. Very late.....	4 00	30 00
<b>Duchess De Nemours</b> — Very fine cup-shaped bloom, sulphur-white with greenish reflex; fine bud..	2 00	15 00
<b>Edulis Superba</b> — (Lemon, 1824) — This is the famous Decoration Day Paeony. Color, a beautiful bright, clear pink, with silvery reflex. To those who want flowers on Decoration Day, buy Edulis Superba .....	2 00	15 00
<b>Eugenie Verdier</b> — (Calot, 1864) — Pale hydrangea-pink, collar lighter; center deeper flecked crimson; fragrant; very distinct from Eugene Verdier, with which it is often confused.....	5 00	35 00
<b>Felix Crousse</b> — The ideal of self-colored red Paeony, large, globular and compact, an even shade of bright red without trace of any other color; a strong, vigorous grower with long stems, making this variety one of the most important commercial cut-flower sorts.....	5 00	35 00
<b>Festiva Maxima</b> — Enormous, full double bloom; petals very broad; color, pure whitew ith an occasional carmine spot; very vigorous grower; one of the best white Paeonies.....	2 00	15 00
<b>Fragans or Andre Lauries</b> — (Crousse) — Bright rose; very free late bloomer.....	1 25	7 00
<b>Glorie De Douai</b> — (Calot, 1860) — Purplish scarlet-crimson with black reflex. Late.....	3 00	20 00
<b>Humei</b> — (Anderson) — Immense bloom; carmine-pink; very late.....	1 50	10 00
<b>La Couquette</b> — (Guerin, 1861) — Light pink crown and collar; center very white with carmine flecks. Large, globular, high crown; fragrant. Midseason.....	3 00	20 00
<b>Lady L. Bramwell</b> — (Kelway) — Soft, silvery pink.....	1 50	10 00
<b>L'Indispensable</b> — (Origin unknown) — Lilac-white, shading to violet-rose toward the center; a very double, handsome flower of immense size.....	3 00	20 00
<b>Madame Bollet</b> — (Calot, 1867) — Very compact, globular double bloom; color, clear rose with silvery white reflex lingulated with carmine; fragrant, free and fine.....	1 50	10 00
<b>Madame Calot</b> — (Miellez, 1856) — A wonderfully free white blooming Paeony, the flowers overlaid with delicate blush. Fine for cut flowers.....	2 00	15 00
<b>Mme. Chaumy</b> — (Calot, 1864) — Pale lilac-rose, center slightly darker; medium size; very compact, rose type; very free; medium height. Midseason.....	4 00	30 00
<b>Madame Coste</b> — Guard petals soft pink, tinted center; tinted glossy sulphur-white. Extra.....	3 00	20 00
<b>Madame Crousse</b> — (Calot, 1886) — Free bloomer in clusters; large flowers of pure white with crimson flecks on crown; thought by many to be the best all around white.....	3 00	20 00
<b>Monsieur Krelage</b> — (Crousse, 1883) — Deep currant or solferino-red with amaranthine center. The French hybridists evidently spilled their paint pot after producing this superb variety, as there is nothing in Paeonies of its color. Large, flat flowers as big as a plate; perfect in outline; grand in every way .....	3 00	20 00
<b>Mousieur Jules Elie</b> — (Crousse, 1888) — This is king of all Paeonies, and is without question M. Crousse's masterpiece. Color, an ideal glossy lilac-pink, shading to deeper rose at the base of the entire flower, overlaid with a sheen of silvery-rose that fairly dances and shimmers in the sunlight	7 00	50 00
<b>Officinalis Rubra Plena</b> — Brilliant crimson; very early.....	1 50	10 00
<b>Queen Victoria</b> — (Whitney, 1808) — The very best every-day white. When cut a first-rate keeper. Flowers of good substance and color; very pretty in the bud state, when it has a faint blush tint; an old standby.....	1 50	10 00
<b>Triomphe De L'Exposition De Lille</b> — (Calot, 1865) — Large, compact bloom of a fresh hydrangea-pink splashed with darker tints of violet-rose, and with white reflex. The guard petals change to nearly white. This is one of our favorite Paeonies.....	3 50	25 00
<b>Triomphe Du Nord</b> — (Miellez, 1850) — Very even violaceous pink; enormous bloom. Late mid-season .....	2 00	15 00
<b>Mixed Colors</b> .....	1 25	7 00

CHILDS' PAEONIES ARE THE BEST IN THE LAND

## Tritoma Pfitzeri

The greatest bedding plant ever introduced, surpassing the finest Cannas for attractiveness and brilliancy, equal to Gladioli as a cut flower and blooms incessantly from June until December, regardless of frost. Plants are perfectly hardy in the open ground all winter south of Philadelphia; further north they must be protected or wintered in a cellar like the ordinary Tritoma. Just bury the roots in sand; nothing more is required. Should be planted out early in spring, and will commence growth and bloom at once, growing larger and finer every day.

\$1.50 per doz.; \$10.00 per 100.